

AGENDA & MEETING MINUTES- FRIDAY, JULY 25TH, 2025

Committee: Adjudication

Committee Chairs:

PRESENT- Dr. Kasia Bugaj – Florida State University

PRESENT- Raine Hollingsworth- Dr. Phillips High School

Committee Members:

PRESENT- Jennifer Haber – Odyssey Middle School

PRESENT- Michelle Fry Eggen – Melbourne High School

PRESENT- Dr. Tian Sanchez Ballado – Florida State University

Minutes:

- Share & review items in the Adjudication Committee Google Folder
- Discuss items of concern with President & President-Elect
 - Motions from districts 9 & 18- fail, covered by specific items already in existence in the handbook and FOA website
 - Pilot S&E sheets with numbers instead of letters; Michelle Eggen has volunteered to pilot them in district 10 at one of their events
 - Adjustments/changes to Concert MPA sheets
 - Tian has volunteered to take the lead on the process for this; his proposal will be shared with leadership and Dr. Bugaj will oversee this process
 - Addressed the adjudicator feedback forms- ask Josh to have them emailed to district chair and adjudication chair so adjudicators of concern can be addressed more quickly
 - Ask adjudicators if they teach privately in their county; if not, they can adjudicate in that county IF they don't also work there.
- Review duties:
 - DONE- To establish and administer the process by which adjudicators are selected for inclusion on the Adjudicators List, and for the establishment of policies by which they are selected for Music Performance Assessments adjudication.
 - DONE- To review adjudicator applications and make recommendations to the Board.
 - DONE- To maintain a current list of eligible adjudicators.
 - DONE- To evaluate District and State Music Performance Assessment Adjudicators- email Josh Bula to have adjudicator feedback forms emailed to the district chair and the adjudication chairs
 - In progress- Make current revisions and edits to the current Concert MPA sheets to reflect items of concern from the membership- Dr. Tian Sanchez-Ballado will take the lead on this,
<https://drive.google.com/drive/folders/1jvqU-gCN2WsHo4nIBPrUktybr5ziqX9g?u>

- [sp=sharing](https://drive.google.com/drive/folders/1HR43418rpDPkEVkgIvBC3t5ulA655-5D?usp=drive_link)
 - DONE- Prepare a revised and updated Solo and Ensemble M.P.A adjudication form to reflect the current M.P.A numeric concert form:
https://drive.google.com/drive/folders/1HR43418rpDPkEVkgIvBC3t5ulA655-5D?usp=drive_link
 - Update the adjudication area of the website.
 - The registration needs to be added- will email Josh to add registration link; we need to confirm the price of this registration
 - What is the max number of participants for training- 20; anyone can choose to audit at 1/3 the cost of a full-price registration.
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Goal & Deadline

The goal is for the committee to complete its work no later than January 2026 (or sooner if possible). If you feel you cannot accomplish this date. Please give a plausible timeline.

Important Guidelines & Reminders:

1. Executive Board Review:
All committee recommendations must first be presented to the F.O.A. Executive Board. If approved, the recommendation must then be presented at two (2) F.O.A. General Membership Meetings before any official changes can be made.
2. It may take several meetings. Committees should meet at least once per year, typically during the July Board Meetings. Additional meetings may be scheduled as needed throughout the year, either in person or via Zoom.