1	Florida Orchest	ra Assoc	ciation Inc.
2	Summer B	oard Me	eting
3	July 22, 2022 – 7:0		•
4	• ,	•	
5 6	The meeting was called to order at 7:00 pm on	July 22 nd by Pres	sident Laurie Bitters
7 8	Mission Statement was read by Jason Jerald		
9			
10 11	Motion to approve the agenda with flexibility Motion – Szarowicz	2 nd – Sanderso	n Motion Passed
12	Wotforf – Szarowicz	z – Sanderso	iii iiiotioii i assed
13			
14	Board Members:	District	0/0 - \\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
15 16	District 1 – Maeanna Callahan District 6 – Shawna Batchelor		2/3 – Will Whitehead ab 7 – Tian Sanchez
17	District 8 – Shawha Batchelor District 8 – Kayla Morris		: 9 – Steven Harris
18	District 10 – Samantha Felber		11 – Daniel Shafer
19	District 12 – Joshua Cleveland		13 – Richard Ballinger
20 21	District 14 – Essi Nadal District 16 – Matthew Sheary		: 15 – Tosha Knibb ab : 17 – Mara Eichin
22	District 18 – Matthew Sheary District 18 – Lauren Pardee		: 17 – Mara Eleriiri : 19 – Mindy Curtis
23	7/8 Honors – Will Sanderson		State – Mary Luberoff ab
24	9/10 All State – Kathrine Ng		All State – Andrea Szarowicz
25 26	9/12 Honors – Jarrod Koskoski		res – Matthew Davis ab
20 27	President Elect – Cheri Sleeper Ethics Chair – Michelle Eggen ab		ent – Laurie Bitters ive Director – Donald Langland
28	Sight-reading Chair – Lee Stone		te Chair – Brian Hellhake
29	Mentoring Chair – Sarah Guarrine		Co-chair – Colleen Strom
30 31	Music Co chair Todd Parrish		s Chair – Kayla Lisa ab
32	ASTA/College Rep – Kasia Bugaj Conference Coordinator - Valerie Terry		ale Lewis ab
33	Comprehense Coordinates valence Ferry		
34	Guests:		
35 36	Jason Locker – FMEA President Elect Josh Bula – Director of IT for CFAE		
37	Josh Bula – Director of 11 for CFAE		
38	Motion to approve stand-in representatives for [D3 (Kasia) and C	committee voting (Lee)
39		a = 11	
40 41	Motion – Sanchez	2 nd – Felber	Motion Passed
42			
43 44	Motion to approve minutes from the May Board	meeting with co	rrections in lines 25, 242.
44	Motion – Sanderson	2 nd – Koskoski	Motion Passed
46	Monor Canadicon	2 ROOKOOKI	Motion i docod
47			
48 49	Financial Reports & Executive Director's Report	t were presented	
50	 Current Balance sheet was reviewed Final year end P & L was reviewed for 2 	20/24	
51	 Final year end P & L was reviewed for 2 New budget for the 2022-2023 school y 		od
52	- New budget for the 2022-2025 SCHOOL y	cai was pieseiil	Cu
53	Motion – Ballinger	2 nd – Callahan	Reports accepted
54	3		•
<i></i>	Durai dan Marana		
55 56	President's reportFall Conference guests will be David Ed	ccles	
50	Fail Conference guests will be David Ed	701E9	

57 58 59	•	Hotel reservations for the Fall Conference deadline is September 15 th Pre-registration for the Fall Conference must be postmarked by September 20 th Look for our new website in the coming months		
60 61	Past Pr	resident's report None		
62 63	Preside •	ent-Elect report None		
64 65 66	FMEA	comments Jason Locker thanked the Board January conference theme is Unity in Music Education Part 2		
67 68 69	FSMA •	Past-president Valerie Terry explained the new copyright laws regarding recording and posting of performances		
70 71 72	Unfinis	hed Business None		
73 74	New B	usiness		
75 76 77	Motions	from committees dop not need a second to be voted upon		
78	•	Motion from the Finance Committee to adopt the 202-2023 FOA State budget		
79		Motion Passed		
80 81	•	Motion from the Finance Committee to adopt the accounting payment schedule		
82		Motion Passed		
83 84 85	•	Motion from the Finance Committee to increase student assessment from \$3.00 to \$3.05 for the 2022-2023 school year		
86 87		Motion Passed		
88 89	•	Motion from the Finance Committee to raise State Solo & Ensemble fees to the following Solo entry \$20.00 and Ensemble fee to \$16.00 per member		
90		Motion Passed		
91 92 93 94	•	Motion from the Finance Committee to raise State Concert MPA fees to the following. orchestras with 29 members or less \$325.00 and orchestras with 30 or more members the new fee will be \$11.00 per student		
95		Motion Passed		
96 97	•	Motion from the Music Committee to approve the new music list for MPA		
98 99		Motion Passed		
100 101	Motions	s from the Handbook Committee for changes to the By-laws		
102 103	•	All 3 motions were referred back to the committee for wordsmithing		

104 105	Motion	s from the Handbook Committee for changes to the FOA Handbook
105	•	Motion to delete Appendix A from the Handbook
107 108		Motion Passed
109 110	•	Motion that the language describing disqualification, comments only and rules infractions be consistent throughout the Handbook
111 112		Motion Passed
113 114	•	Motion that performing two contrasting style movements from a symphony should NOT be counted as two separate pieces.
115 116		Motion Passed
117 118	•	Motion that the warmup time, stage performance, etc. Page 14 be changed to reflect the verbiage in section 8, letter D
119		Motion Passed
120 121 122	•	Motion to align the student conductor procedures in the Handbook with the Adjudication Handbook
123		Motion Passed
124 125 126	•	Motion that there be clarity and consistency regarding disqualification, comments only and rules infractions in the Solo & Ensemble MPA section of the Handbook.
127		Motion Passed
128 129 130	•	Motion that State S & E results (pg. 24), be the same as State Concert MPA results (pg. 17 B)
131		Motion Passed
132 133	Comm	ittee Reports/Motions
134 135		Clinic/Conference
136 137		No motions
138 139 140		 Sight-Reading Sight reading – selected additional music for classifications Thanked the committee
141		All- State
142		No motions
143 144		Ethics • Not present
145 146		Awards • Not present
147 148		Benevolence • No motions
149 150		Mentoring • No motions

151 152	FLASTA • National Conference is in Orlando this year	
153 154 155 156 157 158	 Adjudication We have 50 CBA adjudicators 30 adjudicators are up for renewal New SMC&H policy procedure was explained Committee is going to start developing a statewide list of adjudicators for S & E If you have specific questions about the SMC&H policy email Valerie Terry 	
159 160	Motions from the Adjudication Committee	
161 162	 Motion that if an ensemble has a member who DNA's, the remaining ensemble will be permitted to perform for comments only 	
163	Referred to the Handbook Committee	
164 165 166 167	 Motion to add the following to the end of the MPA description of the FOA handbook; The State MPA process will provide a rigorous standard of adjudication. 	
168 169	Referred to the Handbook Committee	
170 171 172	 Motion that only one director may instruct a sight-reading session with no additional input from another teacher. This also applies to ensembles registered with more than one director 	
173 174	Referred to the Handbook Committee	
175 176 177 178	 Motion that if an ensemble has a member who DNA's a registered student substitution from the same school is permitted to perform with the remaining ensemble. The affected ensemble may receive a rating or comments only at the discretion of the director. 	
179	Motion Passed	
180 181	Motions from the floor – none	
181 182 183 184 185	 Good of the Association In January look for the Jazz Education Network Remember to attend the Fall Conference District Chair trainees were thanked for their participation in training 	
186 187	Appointment of Officers • None	
188 189	Next Board meeting will be held at the Tampa Convention Center on January 11, 2023 at 5:15 pm	
190 191 192	Meeting adjourned at 9:41 pm	
193 194 195	Respectfully Submitted Donald Langland, Executive Director Florida Orchestra Association, Inc.	