



Florida
Orchestra
Association

2024 All-State Audition Requirements Symphonic (11-12) Orchestra - Viola

Scales

Students will play ONE of the following major OR melodic minor scales and arpeggios:

C, D, Eb, F, G, A, Bb, d, g, and c - All scales and arpeggios must be three octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Kreutzer, Rodolphe

Title: 42 Etude Studies for Viola, No. 11

Edition: Ricordi, 1922 Edition

Tempo: Quarter Note = 60

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/29340>

Excerpt

Composer: Berlioz, Hector

Title: Roman Carnival Overture,

Edition: Leipzig: Breitkopf & Härtel, n.d.(ca.1910)

Tempo: Quarter Note = 60

Notes: m. 35-66

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/47175>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in cursive.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2024

Symphony (11-12) Viola - Etude

Kreutzer, Rodolphe - 42 Etude Studies for Viola - No. 11 - Quarter Note = 60

11. *Allegro moderato*

f

4^a, 4^a, 6^a, 7^a

FOA All-State Audition Requirements 2024

Symphony (11-12) Viola - Excerpt

Berlioz, Hector - Roman Carnival Overture - Quarter Note = 60

Allegro assai con fuoco (♩ = 156)

Musical notation for the first section of the excerpt. It begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked **Allegro assai con fuoco** with a quarter note equal to 156 beats. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2' at the end of the section. The section concludes with the initials 'G. P.'

Andante sostenuto (♩ = 52)

Musical notation for the second section of the excerpt. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The tempo is marked **Andante sostenuto** with a quarter note equal to 52 beats. The notation includes various dynamics such as *p*, *mf*, and *p*. There is an *arco* instruction and a *div.* (divisi) instruction. The section concludes with the initials 'G. P.'

START

Musical notation for the third section of the excerpt. It begins with a mezzo-forte (*mf*) dynamic and an expressive (*espress.*) instruction. The notation includes various dynamics such as *mf*, *f*, *cresc. molto*, *f*, *dim.*, *p*, and *mf*. There are first, second, and third endings marked with '1', '2', and '3' respectively. The section concludes with the initials 'G. P.'

END