



Florida
Orchestra
Association

2024 All-State Audition Requirements Concert (9-10) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves.
All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques

Title: 30 Etudes Speciales, Op. 36, Book 1, No. 28

Edition: August Cranz, n.d.[1880]

Tempo: Eighth Note = 155

Notes:

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/302277>

Excerpt

Composer: Vaughan Williams, Ralph

Title: Fantasia on a Theme by Thomas Tallis, Orchestra I, Solo (Top Line)

Edition: Goodwin & Tabb, 1921

Tempo: Quarter Note = 56

Notes: m. 95-114

Public Domain Source: <https://imslp.org/wiki/Special:ReverseLookup/27586>

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

CERTIFIED BY:

Laurie Bitters, President
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

FOA All-State Audition Requirements 2024

Concert (9-10) Viola - Etude

Mazas, Jacques - 30 Etudes Speciales, Op. 36, Book 1 - No. 28 - Eighth Note = 155

Allegretto.

28.

p

p

f

dim.

4 4 3

FOA All-State Audition Requirements 2024

Concert (9-10) Viola - Etude - Continued

p *cresc.*

p

f *fz* *fz*

p *cresc.*

f

p

p

cresc.

mf

f remain in position

FOA All-State Audition Requirements 2024

Concert (9-10) Viola - Excerpt

Vaughan Williams, Ralph - Fantasia on a Theme by Thomas Tallis - Orchestra I, Solo (Top Line) - Quarter Note = 56

START

Musical score system 1. Solo part (top line) begins with *p aspir.* and a *K* marking. The bottom line is marked *Tutti rit.* and is redacted with a thick red line.

Musical score system 2. Solo part continues with *ten.* and *poco rit.* markings. The bottom line is redacted with a thick red line.

Musical score system 3. Solo part begins with *a tempo.* and *pp*. The bottom line is marked *Tutti div. p* and *ten.*. The bottom line is redacted with a thick red line.

Musical score system 4. Solo part begins with *L* and *pp*. The bottom line is redacted with a thick red line.

END

Musical score system 5. Solo part ends with a red bracket. The bottom line is marked *mf*, *f dim.*, and *p*, and ends with *rit.*. The bottom line is redacted with a thick red line.