2024 All-State Audition Requirements

Concert (9-10) Orchestra - Viola

Scales

Students will play ONE of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab - C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Sight-Reading

Students will be asked to sight read an eight measure original composition.

Etude

Composer: Mazas, Jacques
Title: 30 Etudes Speciales, Op. 36, Book 1, No. 28
Edition: August Cranz, n.d.[1880]
Tempo: Eighth Note = 155
Notes:
Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/302277

Excerpt

Composer: Vaughan Williams, Ralph
Title: Fantasia on a Theme by Thomas Tallis, Orchestra I, Solo (Top Line)
Edition: Goodwin & Tabb, 1921
Tempo: Quarter Note = 56
Notes: m. 95-114
Public Domain Source: https://imslp.org/wiki/Special:ReverseLookup/27586

The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.

All provided music is in the Public Domain.

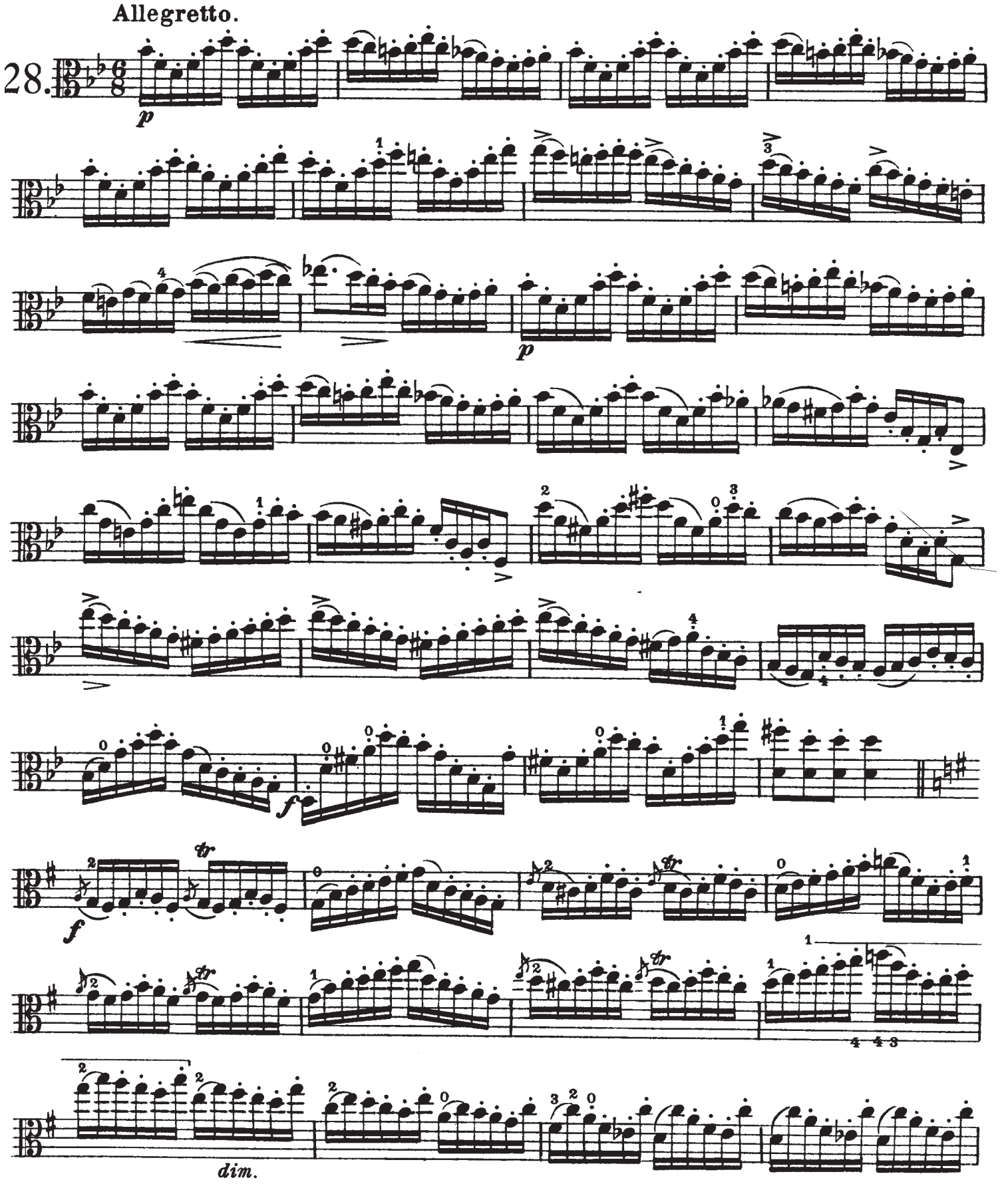
CERTIFIED BY:

Laurie Bitters, President
Florida Orchestra Association, Inc.

Donald K. Langland, Executive Director
Florida Orchestra Association, Inc.

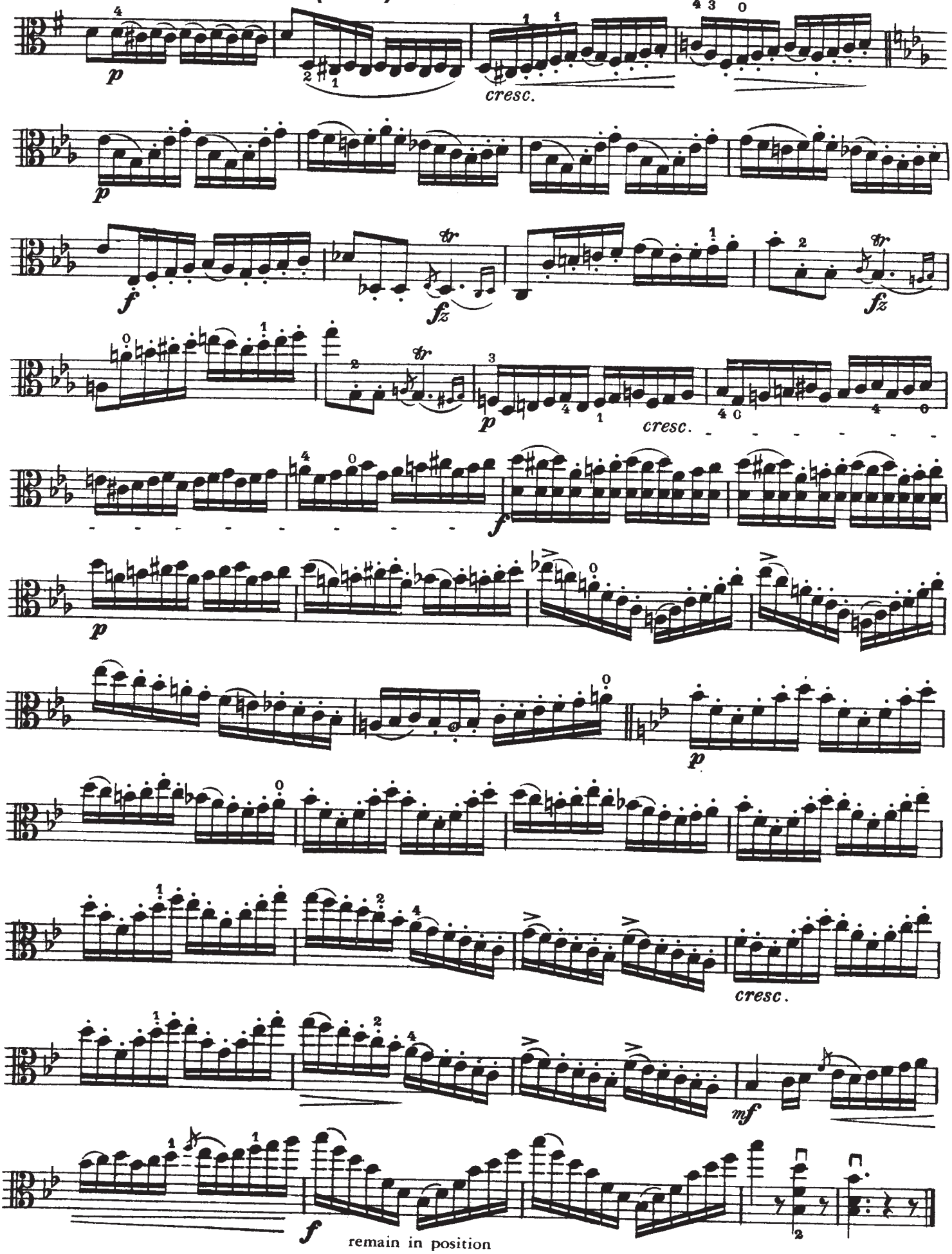
FOA All-State Audition Requirements 2024
Concert (9-10) Viola - Etude

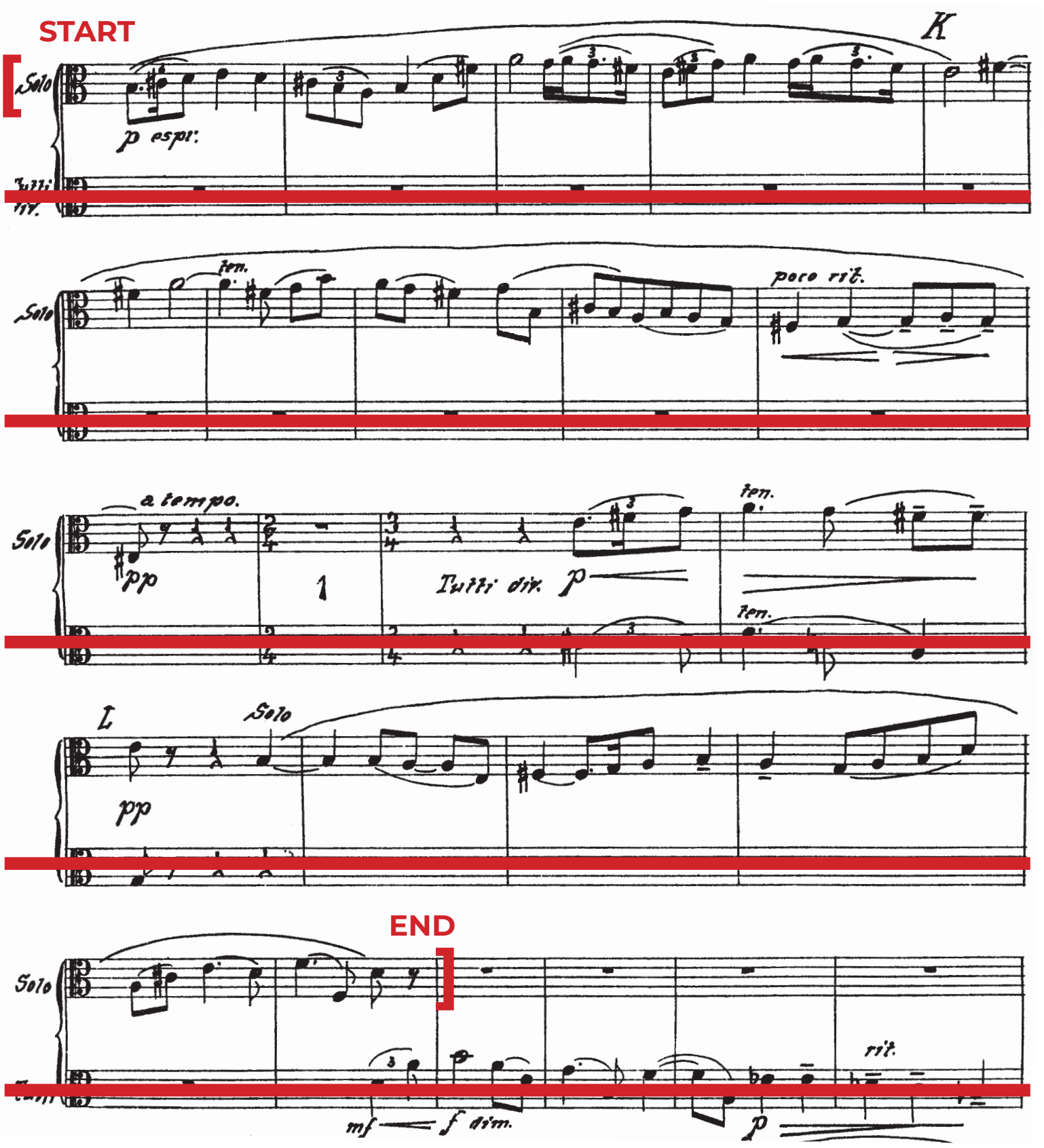
Mazas, Jacques - 30 Etudes Speciales, Op. 36, Book 1 - No. 28 - Eighth Note = 155



FOA All-State Audition Requirements 2024

Concert (9-10) Viola - Etude - Continued



FOA All-State Audition Requirements 2024
Concert (9-10) Viola - Excerpt

Vaughan Williams, Ralph - Fantasia on a Theme by Thomas Tallis - Orchestra I, Solo (Top Line) - Quarter Note = 56