



Florida  
Orchestra  
Association

## 2024 All-State Audition Requirements Middle School (7-8) Orchestra - Viola

### Scales

Students will play ONE of the following major scales and arpeggios:

**C, G, D, A, F, Bb, Eb** - All scales and arpeggios must be two octaves.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

### Sight-Reading

Students will be asked to sight read an eight measure original composition.

### Etude 1

**Composer:** Wohlfahrt, Franz

**Title:** 60 Studies for the Violin, Op.45 (VA Transcription), No. 22

**Edition:** Freddy O Ortiz, 2020

**Tempo:** Quarter Note = 124 - 130

**Notes:**

**Public Domain Source:** <https://imslp.org/wiki/Special:ReverseLookup/606566>

### Etude 2

**Composer:** Wohlfahrt, Franz

**Title:** 70 Easy and Melodic Studies - Book 2, Op. 74, No. 32

**Edition:** Notated from original public domain version for FOA

**Tempo:** Quarter Note = 116 - 128

**Notes:** Transcribed for Viola

**Public Domain Source:**

*The All-State Etude and Excerpt will be reduced on the day of the audition. The etudes and excerpts provided are the official audition music. Other sources, methods, and editions may be different - including etude numbers, measure numbers, and rehearsal letters. Students will be evaluated against the attached music.*

*All provided music is in the Public Domain.*

CERTIFIED BY:

Handwritten signature of Laurie Bitters in cursive.

Laurie Bitters, President  
Florida Orchestra Association, Inc.

Handwritten signature of Donald K. Langland in cursive.

Donald K. Langland, Executive Director  
Florida Orchestra Association, Inc.

# FOA All-State Audition Requirements 2024

## Middle School (7-8) Viola - Etude 1

Wohlfahrt, Franz - 60 Studies for the Violin, Op.45 (VA Transcription) - No. 22 - Quarter Note = 124 - 130

### No. 22 Allegro

The musical score for No. 22 is written for Viola in the bass clef, common time (C), and begins with a forte (f) dynamic. The piece is marked Allegro. The notation consists of ten staves of music. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff features a four-measure rest marked with a '4' and a fermata, followed by eighth notes with slurs and accents. The third staff continues with eighth notes and includes a four-measure rest with a '4' and a fermata. The fourth staff has eighth notes with slurs and accents, and a four-measure rest with a '4' and a fermata. The fifth staff contains eighth notes with slurs and accents, and a four-measure rest with a '4' and a fermata. The sixth staff features eighth notes with slurs and accents, and a four-measure rest with a '4' and a fermata. The seventh staff has eighth notes with slurs and accents, and a four-measure rest with a '4' and a fermata. The eighth staff contains eighth notes with slurs and accents, and a four-measure rest with a '4' and a fermata. The ninth staff features eighth notes with slurs and accents, and a four-measure rest with a '4' and a fermata. The tenth staff concludes with eighth notes and a four-measure rest with a '4' and a fermata. The score includes various technical markings such as slurs, accents, and dynamic markings.

**FOA All-State Audition Requirements 2024**  
***Middle School (7-8) Viola - Etude 1 - Continued***

The musical score is written for Viola in bass clef with a key signature of one flat. It consists of six staves of music. The notation includes slurs, accents, and fingerings. The first staff begins with a four-fingered slur (4) and an accent (o). The second staff features a four-fingered slur (4) and an accent (o). The third staff has a four-fingered slur (4) and an accent (o). The fourth staff includes a three-fingered slur (3) and an accent (o). The fifth staff shows a four-fingered slur (4) and an accent (o). The sixth staff concludes with a four-fingered slur (4) and an accent (o), ending with a double bar line.

# FOA All-State Audition Requirements 2024

## Middle School (7-8) Viola - Etude 2

Wohlfahrt, Franz - 70 Easy and Melodic Studies - Book 2, Op. 74 - No. 32 - Quarter Note = 116 - 128

**Allegro moderato**

0 0 1 3 2 4 2 0 1 4 3 1

2 0 0 1 0 1 3

1 0 2 0 1 0 1 1

0 2 0 1 3 4

1 4 4 4 4 4 3 2

4 3 0 1 3 2 4 2