Florida Orchestra Association – District_____

Sight Reading Adjudicator's Comment Sheet

School:	Order/Time of Performance:		
Name of Orche	Classification:		
Orchestra Dire	ctor(s):		
Ratings	Definitions		
Superior	Mostly accurate performance only lacking in small details of refinement.		
Excellent	An average performance lacking in details of refinement.		
Good	Performance lacks many essentials of tone, intonation, balance, phrasing and accuracy of note values.		
Fair	Performance weak in most respects.		
Poor	An incomplete performance.		
General Adjud	icator Comments on Performance:		

Florida Orchestra Association

Sight Reading Adjudicator's Comment Sheet

Rating	Numerical Score	17 - 20 Superior 13 - 16 Excellent 9 - 12 Good 6 - 8 Fair 5 Poor			
Signature of Adjudicator					

INTONATION		
4	Music is mostly <i>in tune</i> , except in several technically challenging passages.	
3	Lack of pitch adjustment causes subtle but consistent pitch inaccuracies.	
2	Problems with pitch and lack of adjustment create consistent, significant pitch inaccuracies.	
1	Severe pitch problems and lack of adjustment make the mode or key difficult to recognize.	
TONE		
4	Tone quality is mostly mature, focused, and conveys appropriate intensity and sensitivity throughout the selection.	
3	Tone quality lacks focus and does not yet convey a mature sound.	
2	Tone quality is too thin or harsh.	
1	Poor, weak tone quality throughout the selection.	
RHYT	HMIC PRECISION	
4	Most rhythms are accurate; tempos are consistent and appropriate for the music. Entrances, cadences, and tempo changes are generally well executed.	
3	Some rhythmic inaccuracies occasionally occur. Minor rushing or dragging problems exist.	
	Entrances, cadences, and tempo changes lack precision.	
2	Rhythmic inaccuracies are frequent. Moderate rushing or dragging causes ensemble	
	problems. Entrances, cadences, and tempo changes consistently lack precision.	
1	Rhythmic inaccuracies are severe. Rushing or dragging causes major ensemble problems.	
	Inaccurate entrances or cadences result in a disaster-prone performance.	
MUSICAL EFFECT (BALANCE, ARTICULATIONS, DYNAMICS, PHRASING, & STYLE)		
4	Most balance, articulations, dynamics, phrasing, and style are very musical and well defined.	
3	Balance, articulations, dynamics, phrasing, and style lacks refinement.	
2	Balance, articulations, dynamics, phrasing, and style are infrequently present.	
1	Little or no dynamics, style, articulations, or balance are observed between sections.	
PERFO	DRMANCE POSITION AND FORMAL PRESENTATION (ETIQUETTE)	
	Majority (4) Some (3) Few (2) None (1)	
	• Students sit or stand with correct performance posture, instrument positioning, and left	
	and right hand playing position.	
	• Students enter and leave the stage quietly and efficiently. Appropriate, well-maintained	
	attire creates the desired positive visual effect and reflects formal performance practice. Students appear completely engaged and focused throughout the sight reading process.	
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	TOTAL SCORE	