

35 President-elect

- 36 • Attended Teach Music Florida Coalition – great event sponsored by the executive committee of FMEA.
37 Great five-day training and meetings in June.
- 38 • Attended Leadership Institute hosted by FSMA in July. Applications typically open in the Spring.

39 FMEA/FSMA – Dr. Joshua Bula, please communicate with Dr. Pardee through Dr. Bula.

40 **Unfinished Business**

- 41 • No updates on items moved to committee have been received or shared at this time.
- 42 • Some concerns were raised that some motions sent to committee may fall through the cracks when new
43 committee chairs are appointed. The executive director will look into it.

44 **New Business**

45 **Motion** from the finance committee recommends that the board accept the 25-26 State Budget.

46 Motion passed

47 **Motion** from the finance committee recommends that the board accept the updated district accounting services fees.

- 49 • There was a lot of discussion on this recommendation with concern from some districts with their
50 financial situations having to pay more.

51 Motion passed

52 **Committee reports and motions** (*note committee motions do not need a 2nd – just a vote*)

53 Executive Committee – no report at this time.

54 Music Committee

- 55 • Focus will be on the AS, AF, BS, BF, and CF levels of the music list for corrections, etc. Looking forward
56 to any new submissions.

57 Handbook Committee – no additional report

58 Conference Planning Committee – no additional report

59 Adjudication Committee – two motions were received, one from district 9 and one from district 18 and both failed
60 because they were already covered in the handbook.

- 61 • Executive committee tasks the adjudication committee to continue to review and train new adjudicators
62 and that the adjudication list stays updated.
- 63 • The feedback forms will be collected in a new way in the future. The process is still getting revised.
- 64 • Two large projects the committee is working on:
 - 65 1. Revision to the concert MPA sheets, including sight-reading. The committee needs more feedback
66 from the membership for assistance with giving feedback. Revisions will be made after data has
67 been gathered and looked at.
 - 68 2. Solo and Ensemble sheets moved to a numerical format. This is a multi-year process and will be
69 piloted by a district first.
- 70 • Adjudication part of the website will be updated by Dr. Bula for registration including auditing for those
71 not eligible yet.
- 72 • A third person will be added for the south part of the state for internship.
- 73 • If there is a need, the committee will request to add a training in July.

74 **Motion** to nominate Stephan Fillare, Furman University, to complete the alternative adjudication certification for
75 college directors.

76 Motion Sperr (for Erickson) 2nd Callahan Motion failed

77 MPA Committee – reviewed State Concert and Solo & Ensemble MPA dates and will be looking for sites.

- M. Eggen asked if the motion from district 10, which was sent to committee regarding performance blocks, had been addressed. The MPA committee didn't meet prior to this meeting but will be meeting prior to end of August.
- District 10 also asked about the motion sent to the handbook committee regarding clear text of original scores. The handbook committee has it on their list.

83 Sight-Reading Committee – met and read several pieces, have picked new music to replace those pieces deemed
84 inappropriate.

85 **Motion** to add a hyperlink to the sight-reading evaluation form to the FOA website under the MPA tab so it is
86 publicly available. This motion is out of order because it does not have to come from the committee as a motion.
87 This request would go to the executive director.

88 **Motion** to add instructions for distributing the sight-reading evaluation form via district chairs to the FOA
89 handbook. This motion is out of order because the handbook is not where this would be placed. It would be placed
90 in the district chair manual. The executive committee is currently looking into this.

91 All-State Audition Committee

- Audition window for districts is September 15-21, 2025
- District reduction window is October 1-7, 2025
- Final reduction is October 18, 2025
- Number of judges needed by district was included in the board packet. This number will be researched for the future, based on the number of auditions in the district.

97 Conference Committee – no report

⁹⁸ Ethics Committee – no report. Meeting next month. Working on a clear process for reporting ethics violations, etc.

99 Awards Committee

- Encourage members to nominate colleagues for the Hall of Fame and Rising Star Awards. Nominations close November 1, 2025
- Committee is working on a Longevity Award, Roll of Distinction Award and milestone ribbons at the conference.
- Composition Contest is being finalized for middle school and high school student compositions. Requirements are on the website. Nominations/submissions due November 1, 2025. These awards will be presented in January at the general membership meeting. Lead judge will be Jennifer Erickson.

Motion from the committee to implement a new award titled “FOA Student Composition Contest.”

Motion passed

109 Benevolence Committee – committee plans to send a card to Val Anderson who has been ill. Please send the
110 names of any other district members who the committee should be reaching out to.

111 Mentoring Committee – discussed action items like a FaceBook forum, database for the website, opportunities for
112 young teachers to have a one-on-one mentor. Very few are reaching out.

- The committee is asking district chairs for contact information of 1–3-year teachers. The committee urges mentors to be assigned in your district.

115 • Recommendations will be made to have things changed on the mentoring part of the FOA website.
116 Soundbar button to be added on the mentoring portion of the website.
117 • Suggest that an article or quarter page be included in the Florida Music Director for our members.
118 • Asks district chairs to share the QR code for the FaceBook forum.

119 FLASTA Committee – Partners with FOA and work together for Fall Conference.

120 • Introduced the leadership.
121 • Goodie bags will be available to members
122 There will be an honor ensemble at the conference
123 • While attending Fall Conference stop by and find out more about FL-ASTA chapter.
124 • National Conference co-located with Suzuki and in California in February 25-28, 2026.

125 Motions from the floor

126 **Motion** to relook at the sight-reading box matrix so that no district incurs an exorbitant shipping fee.

127 Motion Callahan 2nd Sperr

128 Motion to send to sight-reading committee Hollingsworth 2nd Ballinger Motion passed

129 Good of the Association

130 • Raine Hollingsworth expressed gratitude for all the work Tom Silliman is doing for the state. Michelle
131 Eggen and Samantha Felber reemphasized.
132 • Tom Silliman re-explained some of his report for clarity. He also went over the expense voucher
133 procedures. Audit is August 11-15.
134 • Kayla Lisa mentioned that guitar is working on becoming their own component. There are state guitar
135 festivals happening that are low stakes and no rating.
136 • Richard Ballinger complimented the executive committee, finance director and executive director for
137 their positivity and work done so far.

139 The Next Board meeting will be January 14, 2026, at 5:30 pm at TCC.

140

141 **Motion** to adjourn at 8:37pm.

142 Motion Felber 2nd Bigler Motion passed

143

144 Respectfully submitted,

145 Cheri A. Sleeper, Executive Director