



String Instrument Ensemble

District Solo and Ensemble Music Performance Assessment

Student Names:	Ensemble Type:
Instrumentation:	Room #:
School:	Time:
Composition:	Composer:

Adjudicator will grade principal items, A,B,C,D,E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

Tone (beauty, control): _____

Intonation (harmonic parts, melodic line) _____

Technique (articulation, precision, rhythm): _____

Balance: _____

Interpretation (expression, phrasing, style, tempo): _____

Musical Effect (artistry, fluency): _____

Other Factors (choice of music, stage presence) _____

Signature of Adjudicator _____