

Florida Orchestra Association - District _____

Concert Adjudicator's Comment Sheet

School _____ Order/Time of Performance _____

Name of Orchestra _____ Classification _____

Orchestra Director(s) _____

Selections to be performed: Composer/Arranger:
 1.) _____
 2.) _____
 3.) _____

Indicate required selection with an asterisk (*)

Officials will grade principal items for each selection by inserting A, B, C, D, or E in the square opposite the items. Mark plus or minus (+ or -) after the subdivisions which are noticeably good or noticeably poor. The absence of any mark indicates average performance.

Judges are urged to explain the meaning of the plus and minus signs in terms of the specific individual or organization to which the sheet applies with suggestions for the corrections of faults indicated.

Comments should be constructive and deal with fundamental principles rather than minor details.

General Comments on Performance

Performance Fundamentals

Tone Quality

Intonation

Bowing/Articulation

Attacks/Releases

Technique

Technical Preparation

Notes

Rhythmic Accuracy

Dynamics Observed

Precision

Tempo

Musical Effect

Style

Balance

Blend

Expression

Artistry

Composition No. 1

Composition No. 2

Composition No. 3

Comments:
 Stage Presence (discipline, posture) _____

Instrumentation _____

Choice of Music _____

Outstanding Strong Points:

Areas needing improvement:

Recommended for: _____
 (Superior, Excellent, Good, Fair, Poor)
 Use no plus or minus in final rating.

Signature of Adjudicator