

# Florida Orchestra Association - District \_\_\_\_\_

## Concert Adjudicator's Comment Sheet

School \_\_\_\_\_ Order/Time of Performance \_\_\_\_\_

Name of Orchestra \_\_\_\_\_ Classification \_\_\_\_\_

Orchestra Director(s) \_\_\_\_\_

Selections to be performed: Composer/Arranger:  
 1.) \_\_\_\_\_  
 2.) \_\_\_\_\_  
 3.) \_\_\_\_\_

Indicate required selection with an asterisk (\*)

Officials will grade principal items for each selection by inserting A, B, C, D, or E in the square opposite the items. Mark plus or minus (+ or -) after the subdivisions which are noticeably good or noticeably poor. The absence of any mark indicates average performance.

Judges are urged to explain the meaning of the plus and minus signs in terms of the specific individual or organization to which the sheet applies with suggestions for the corrections of faults indicated.

Comments should be constructive and deal with fundamental principles rather than minor details.

### General Comments on Performance

**Performance Fundamentals**

Tone Quality .....

Intonation .....

Bowing/Articulation .....

Attacks/Releases .....

Technique .....

**Technical Preparation**

Notes .....

Rhythmic Accuracy .....

Dynamics Observed .....

Precision .....

Tempo .....

**Musical Effect**

Style .....

Balance .....

Blend .....

Expression .....

Artistry .....

Composition No. 1

  
  

Composition No. 2

  
  

Composition No. 3

**Comments:**  
 Stage Presence (discipline, posture) \_\_\_\_\_

Instrumentation \_\_\_\_\_

Choice of Music \_\_\_\_\_

**Outstanding Strong Points:**

**Areas needing improvement:**

**Recommended for:** \_\_\_\_\_  
 (Superior, Excellent, Good, Fair, Poor)  
 Use no plus or minus in final rating.

\_\_\_\_\_  
**Signature of Adjudicator**