

Student Conductor

RATING

Order or time of appearance _____ Event No. _____ Class _____ Date _____ 20 _____

Name _____

School _____ City _____ State _____ District _____

Selection (1) _____ Strain (1) _____
 (2) _____ (2) _____
 (3) _____ (3) _____

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNIQUE (check list) _____

(Adjudicator will indicate that these rudiments have been correctly performed.
 He will request demonstration of time signatures not called for in selections.)

- Right hand..... _____
- Left hand..... _____
- Both hands..... _____
- Preparatory beat..... _____
- Release..... _____
- 2/4 time..... _____
- 3/4 time..... _____
- 4/4 time..... _____
- 6/8 time..... _____
- _____
- Subdivided beats..... _____
- Entrances..... _____

STYLE AND INTERPRETATION (check list) _____

- Did manner of conducting indicate character of music being played?..... _____
- Was point of beat unmistakably indicated?..... _____
- Were accents plainly indicated?..... _____
- Were attacks plainly indicated?..... _____
- Were releases plainly indicated?..... _____
- Were tempi in keeping with the character and mood of the movements played?..... _____
- Were dynamics clearly indicated?..... _____

GENERAL COMMENTS (check list) _____

- Confidence--assurance..... _____
- Bravado--cockiness..... _____
- Timidity--uncertainty..... _____
- Did conductor have organization under control?..... _____

Signature of Adjudicator _____