



String Instrument Solo

District Solo and Ensemble Music Performance Assessment

Student Name:	Entry #:
Student School:	Instrument:
Composition:	Performance Date:
Composer:	Room / Time:

Adjudicator will grade principal items, A,B,C,D,E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

Tone (beauty, control): _____

Intonation: _____

Technique (bowing, facility, fingering, rhythm): _____

Interpretation (expression, phrasing, style, tempo) _____

Musical Effect (artistry, fluency): _____

Other Factors (choice of music, stage presence and appearance) _____

Memorizing (when required) _____

Signature of Adjudicator _____