

All State Auditions

Florida Orchestra Association, Inc.

Florida Music Educators Association Clinic/Conference

The All State Clinic/Conference is sponsored by the Florida Music Educators Association (FMEA). It is held during the first or second weekend following the first Monday in January. The location of the Clinic/Conference is determined by the FMEA Board of Directors. The five (5) component organizations; (Orchestra, Band, Chorus, Collegiate and Elementary) participate in the Clinic/Conference. Each conducting their own activities, and meeting together with other professional colleagues from around the State and Country. The All State student groups provide opportunities for musical and personal growth of our string players around the State.

1. All State Orchestras

- A. The Florida Orchestra Association, Incorporated (FOA) sponsors four (4) FMEA Clinic Orchestras. The orchestras are as follows:
 - i. 7-8 Honors Orchestra (*non-auditioned, director recommendation*)
 - ii. 7-8 All State String Orchestra (*by audition only*)
 - iii. 9-10 All State Symphonic Orchestra (*by audition only*)
 - iv. 11/12 All State Symphonic Orchestra (*by audition only*)
- B. FOA also provides bass players for our sister organization The Florida Bandmasters Association (FBA) during the Clinic/Conference.
 - v. 9-10 All State Concert Band (*by audition only*)
 - vi. 11-12 All State Symphonic Band (*by audition only*)

2. General Requirements for Audition/Nomination Participation

- A. Music Directors must be members of MENC/FMEA and FOA for students to audition or be nominated. (*see 4.A below for membership types*)
- B. Membership dues for FOA must be paid to FMEA. The deadline for dues payment is specified on the FOA calendar posted on the website. (Note: No student(s) may audition for any All State Orchestra unless their schools Directors membership dues paid.)
- C. Students that are nominated or audition must meet Florida Department of Education statutes and school district eligibility standards at the time the application or nomination is submitted.

3. Application process for 7-8 Honors Orchestra

- A. The application for 7-8 Honors Orchestra is posted on the FOA web site along with the deadline date for submission.
- B. Each orchestra Director may nominate up to four (4) students from their school for participation. (*Note: Directors must be Full Active members of FOA*)
- C. Students are to be listed in order of talent. Please include any information that will help in the selection process.

- D. Directors may wish to nominate students that are auditioning for the 7-8 All State Orchestra in the event they do not make the audition cut. (Note: Schools that have students make the All State Orchestra will not have students selected for the 7-8 Honors Orchestra.)
- E. If a large number of schools apply, not all schools may have a student selected, but a list will be kept and those schools will be considered first for the following year.
- F. The application must be typed and submitted with the appropriate student Application/Parental Agreement Form and the FMEA All State Concert Participant's Contract (located on the website), Along with the appropriate fee. **Note: Only school/booster checks or money orders for the exact amount are acceptable. Applications accompanied by cash, personal check or exhibiting other inaccuracies will be returned. Deadline schedules will be adhered to without exception. Checks are made payable to FOA.**
- G. The application must be signed by the Director and the school Principal.
- H. **Failure to comply with Sections 2A, 2B, 2C above, as well as Sections 3F, and 3G will result in the application being returned and considered invalid.**

4. Application Process for All Auditioned Orchestras

- A. Only Directors that are members of FOA may submit applicants for audition. The total number of applicants allowed for audition is as follows:
 - 1. Full Active Members – no limit
 - 2. Life Members – no limit
 - 3. Associate Members – Combined total of five (5) applicants
 - 4. Collegiate - None
- B. Students of public and private school orchestras must apply for an audition through his/her orchestra director. (See Section A.2)
- C. Home schooled students must:
 - 1. Be enrolled and participate in the orchestra in the school in whose district they live. (Note: If there is an orchestra program in the school, the applicant must be enrolled in that school orchestra and the director must be an FOA member.)
 - 2. If the school in whose district they live has no orchestra program, the student may apply through the school's band, chorus or general music teacher. (Note: This teacher must be a member for FBA, FVA, FMEA and at a minimum an Associate member of FOA.)
- D. The person signing the official application for auditions will assume all of the responsibilities of the Director as listed in the All State Regulations (see)
- E. Each student must submit a signed Application/Parental Agreement form along with the FMEA Concert Participant's Contract and the appropriate fees to his/her Director. These forms are located on the FOA website. (Note: The fee is non-refundable and is used to defray the cost of running auditions and All State expenditures.)
- F. Each Director submits the application(s)/permission forms and audition fees to their District Chairperson. **Note: Only school/booster checks or money orders for the exact amount are acceptable. Applications accompanied by cash, personal**

checks or exhibiting other inaccuracies will be returned. Deadline schedules will be adhered to without exception. Checks are to be made payable to FOA.)

- G. Directors will be notified by their District Chairs of any application problems.

5. Auditions/Requirements/ Materials

- A. Audition requirements are posted on the FOA website by the end of March for the next years All State Orchestra auditions.
- B. Audition dates set by each District must fall within the approved audition window set by the Executive Committee of FOA.
- C. Auditions are held in each District within the State. Each District will audition all students on the same day. **(Note: Due to the confidentiality of sight reading material and scale requirements there are no exceptions to the audition date set by each District.)**
- D. Directors submitting applications for students will be notified of the audition schedule by their District Chairperson.
- E. Audition materials are not provided by FOA for auditions. Students need to check with their school orchestra Director or private instructor to get the audition materials.
- F. Students are allowed to take their own copy of the etude and excerpt into the audition room to play from. However, no scale books or sheet are allowed into the taping room. All scales must be performed by memory.

6. Selection Notification/Placement and Reseating Auditions

- A. Notification of acceptance into one of the auditioned All State Orchestras will be made on the FOA website. Check the FOA calendar for the posting date. *(Note: no rankings or numerical results will be posted on the web site, or available to parents, students or Directors.)*
- B. The total number of students accepted in each section is prescribed below:
 - 36 violins
 - 14 violas
 - 12 cellos
 - 8 basses

- C. Violin seating in all orchestra will be as follows:

<u>1st Violin</u>		<u>2nd Violin</u>	
1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36

- D. Bass seating in the 9-10 and 11-12 Symphonic Orchestra will be as follows:
- 1 Symphonic Orchestra
 - 2 All State Bands
 - 3-9 Symphonic Orchestra
- (Note: bass players will only be placed in All State Band one year if they are assigned the same initial chair placement two (2) years in a row.)
- E. Reseating auditions will be held at the Clinic site. Audition times will be posted by each All State Chairperson and will be available on the FOA web site.

7. Unable to Attend/Music

- A. The Director is required to notify the Executive Director of FOA by the designated date posted on the FOA web site and Parental Agreement Form if an All State student is unable to attend, and give the reason for not attending. The Executive Board will rule the absenteeism to be excused or unexcused.
- B. Notification of absences after the withdrawal deadline may be deemed unexcused by the Executive Board and that student will not be able to participate in the following year's All State audition procedure. ***(Note: the Director and school Principal will receive a letter from the Executive Board notifying them that their school is being placed on probation for the following year.)***
- C. **If the same school has a student with an unexcused absence during the probationary year, the Director and Principal will be notified that for the following year, no student from that school will be eligible to audition for All State.**
- D. Concert music will be mailed to the school from which students were selected. At the conclusion of the Clinic./Conference, all music will be collected and students will receive their All State patch. Individual schools will be billed for the music that is not returned; once payment has been received student All State patches will be mailed.

8. All State Participation Information for the Director and Students

- A. See appendix A of the Handbook for the following:
- i. Hotel/Motel reservations
 - ii. Chaperoning
 - iii. Concert Dress
 - iv. Pre-Registration
 - v. Equipment
 - vi. Clinic/Conference Regulations
 - vii. FEMA Rules of Conduct
 - viii. Directors Check List.