

1 **Florida Orchestra Association Inc.**
2 **Summer Board Meeting**
3 **July 23, 2020 – 6:30 pm – Virtual Meeting**

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5 The meeting was called to order at 6:30 pm on July 23rd by President Matthew Davis

6
7 Mission Statement was read by Jason Jerald

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10 Motion to approve the agenda with flexibility
11 Motion – Sanderson 2nd – Bossert Motion Passed

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13
14 Board Members:

15 District 1 – Lauren Campbell	District 2/3 – Megan Sahely
16 District 6 – Andrea Newhouse	District 7 – Cheri Sleeper
17 District 8 – Raine Allen	District 9 – Robin Benoit
18 District 10 – Samantha Felber	District 11 – Will Whitehead
19 District 12 – Shelby Montgomery	District 13 – David Heroux
20 District 14 – Josh Lennox	District 15 – Ellen Ways
21 District 16 – Besnik Hashani	District 17 – Rose Francis
22 District 18 – Lauren Pardee	District 19 – Mindy Curtis
23 7/8 Honors – Will Sanderson	7/8 All State – Tosha Knibb
24 9/10 All State – Steven Bossert	11/12 All State – Andrea Szarowicz
25 9/12 Honors – Jarrod Koskoski	Past Pres – Jason Jerald
26 President Elect – Carol Griffin	President – Matthew Davis
27 Ethics Chair – Michelle Eggen	Clinic/Conference Coord, – Valerie Terry
28 Sight-reading Chair – Lee Stone	All State Chair – Brian Hellhake
29 Webmaster – Dale Lewis	Mentoring Chair – Sarah Guarrine
30 Music Co-chair – Colleen Strom	Music Co chair Laurie Bitters
31 Executive Director – Don Langland	Awards Chair – Oswaldo Quezada
32 ASTA/College Rep – Kasia Bugaj	

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34 Guests:

35 Kathleen Sanz FMEA/FSMA Executive Director
36 Ken Williams – FMEA Past President
37 Shelby Chipman – FMEA President Elect
38 April Queen – FL-ASTA President
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41 Motion to approve minutes from the May Board meeting with corrections in lines 75, 145, 149.

42
43 Motion – Terry 2nd – Newhouse Motion Passed
44
45

46 Financial Reports were presented

- 47 • Current Balance sheet was reviewed
- 48 • Final year end P & L was reviewed for 19/20
- 49 • New budget for the 2020-2021 school year was presented

50 Executive Directors Report

- 51 • 3 new policies were presented for adoption by the Board
 - 52 ○ Non-Discrimination Policy
 - 53 ○ Advertising Policy
 - 54 ○ Cancellation Policy
- 55

56 President's report
57 • Arts Education is Essential – web sites
58 • FOA Mission Statement is more important now more than ever
59 • Updates to All-State auditions will be coming out soon
60 • President's Advisory Council – Fall Conference is cancelled this year
61 • Virtual professional development items can be accessed on the FOA website
62 • Guidelines for opening schools and other COVID 19 resources on FOA website

63 Past President's report
64 • Handbook committee met. Changes will be presented later in this meeting for both the
65 handbook and our by-laws

66 President-Elect report
67 • None

68 FMEA comments (Dr. Kathy Sanz)
69 • Dr. Williams thanked the Board
70 • All Components Ex. Committee are meeting weekly to stay updated
71 • Remember the NAFME national conference is in Orlando this year
72 • Valerie Terry is the president of FSMA
73 • Pre-con this year "Multicultural Learning"

74
75 Unfinished Business
76 • Motion from D11 regarding retired members serving as District Chairs – ruled out of order
77 since there is no verbiage in our By-laws
78 • FOA Calendar change voting electronically was reaffirmed with a roll call vote
79 • Motion from D8 to hire an outside firm to do District accounting
80 2nd Hashani Motion Failed

81 10-minute recess was called
82
83

84 New Business
85
86 *Motions from committees only need a second to be voted upon*
87
88 • Motion from the Finance Committee to adopt the 2020-2021 FOA State budget
89 2nd Sleeper Motion Passed
90
91 • Motion from the Finance Committee to suspend all fee increases the school year
92 2nd Campbell Motion Passed
93
94 • Motion from the Executive Committee for a 1-year suspension of General membership
95 meeting
96 2nd Hashani Motion withdrawn
97
98 • Motion from the Music Committee to approve the new music list for MPA
99 2nd Sanderson Motion Passed
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101
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103

142 A. Individuals listed on the orchestra application must be bona fide students of the school represented
143 and must be a regular member in that school's music program. Only students (*listed*) on the
144 orchestra's application may perform on stage and in sight-reading. Adult piano accompanists may be
145 used for stage performance ONLY for level E orchestras. No adults may be used on any other
146 instruments at any level on stage or sight-reading. No adult piano accompanists may be used in the
147 sight-reading room.

148 **5. Directors who are unable to attend a MPA due to unforeseen circumstances**

149 Pg. 10 (add)

150 IV. School Eligibility Requirements for District and State

151 **A. District**

152 *(4.) Directors who are unable to attend a MPA due to unforeseen circumstances or emergency may*
153 *appoint a qualified adult (i.e. colleague, student teacher, etc.) to stand in for the event. The*
154 *appointee does not have to be a member of FOA. A signed letter by the school's principal must be*
155 *provided stating the circumstances for the switch. For liability reasons, a staff member from the*
156 *school must be present during the school's attendance at the MPA and sign in and out with the*
157 *FOA officer on site. Failure to comply will result in disqualification and comments only.*
158 *Emergency situations will be considered on a case by case basis.*

159 **B. State**

160 *(3.) Directors who are unable to attend a MPA due to unforeseen circumstances or emergency may*
161 *appoint a qualified adult (i.e. colleague, student teacher, etc.) to stand in for the event. The*
162 *appointee does not have to be a member of FOA. A signed letter by the school's principal must be*
163 *provided stating the circumstances for the switch. For liability reasons, a staff member from the*
164 *school must be present during the school's attendance at the MPA and sign in and out with the*
165 *FOA officer on site. Failure to comply will result in disqualification and comments only.*
166 *Emergency situations will be considered on a case by case basis.*

167

168 **6. Multi-movement clarification is needed regarding the new music list configuration. Clarification**
169 **in response to multi-movements now being listed separately.**

170 Pg. 12

171 VII. Music Requirements for District and State

172 **Remain the same but bold number 7**

173 **B. Music Selection**

174 6. Two contrasting style movements from a symphony may be counted as two separate pieces.

175 **7. Single movements from the same multi-movement composition, that are not symphonies, may**
176 **not be counted as separate pieces.**

177 2nd Heroux Motion Passed

178 Motion 3

179 Pg. 13 VII. Music Requirements for District and State

180 J. Directors may change music titles on MPA Online up to 10 days prior to the (*beginning of the*)
181 MPA event. Failure to comply with the 10-day rule will result in a rules infraction which will lower
182 the orchestra's overall rating one level.

183

184 Pg. 14

185 VIII. Warm Up and Stage Performance Procedures District and State Level

186 F. All students performing on stage must perform the selected literature as a complete ensemble.
187 Ensembles with students that do not participate or leave the stage (unless ill or emergency) will result
188 in disqualification, receiving judges' comments with no rating given. **(a rules infraction with a**
189 **lowering of the overall score. Students who only perform on percussion, piano, or harp may leave**
190 **the stage during the performance assessment.)**

191

192 Pg. 14

193 VII. Music Requirements for District and State

194 K. General Information

195 1. Each Director will prepare three (3) separate envelopes (one for each judge) containing one score,
196 bound in booklet form, for each selection to be performed on stage with all measures numbered, at
197 State Concert MPA four (4) separate envelopes. **(Acceptable forms of bound scores are spiral, comb,**
198 **stapled, or score sheets in sheet protectors secured in a 3-ring/prong binder/folder).** Failure to
199 provide scores in one of the specified formats will result a rules infraction which will lower the
200 orchestras' overall rating one level..

201 2. Failure to provide ~~numbered measures~~ **(scores with numbered measures)** will result in a rules
202 infraction which will lower the orchestras' overall rating one level.

203 2nd Bossert Motion Passed

204 Motion 4

205 Pg. 15 -Sight-reading

206 XI. Sight Reading Procedures for District

207 A. Upon entering the Sight-Reading room the judge will give the score to be sight read to the
208 Director. No video/audio recording is allowed ~~in~~ **(by anyone during)** the sight-reading ~~room~~
209 **(session).**

210 Pg. 21 VII. Music Requirements for District and State

211 C. Solo or Ensemble music should be less than 8 minutes in length **(in order to facilitate time for**
212 **adjudicator feedback).** If the music selected is longer, directors are expected to make appropriate cuts
213 in the music. If cuts are not made, the adjudicator will stop the performance.

214

215 Pg. 22 VII. Music Requirements for District and State

216 P. All ensembles must be complete as scored. **(Standard string literature may include winds but**
217 **instrumental substitutions are prohibited. - I.e. flute part played on violin.)**

218 2nd Sahely Motion Passed

219

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225 **Motion to amend the Bylaws**

226 Pg. 10

227 6) All-State Audition Music Committee – This committee shall consist of the appointed chair and any
228 appropriate sub-committee members. This committee shall oversee the selection of the all-state audition
229 repertoire and approve conductors and performance repertoire for all All State Orchestras. *music*.

230

231 Pg. 4 currently reads

232 F. Retired membership is open to individuals who have retired from teaching instrumental music in
233 Florida or another state. Retired members are eligible to vote, but not hold a State elected office.

234 Pg. 6 should match with the following change

235 E. Only Active members may hold a (*State*) elected office. Associate, Collegiate, Honorary, Life, and
236 Retired members are not eligible to become officers. (Any officer who takes normal retirement from
237 teaching/supervision of strings and thus assumes Retired membership status may finish out the
238 remainder of his/her term of office.)

239 2nd Benoit Motion Passed

240

241

242 Committee Reports

243 Clinic/Conference

- 244 • Awesome line up of clinicians Gillespie, Mosier, Park, Bugaj,
245 • Sleeper, Graham, Allen, Gonzalez

246 Sight-Reading

- 247 • Sight reading – selected additional music for classifications
248 • Thanked the committee, Jason, Valerie, Carol

249 All- State

- 250 • Working on a 9-year rotation
251 • Audition music has been revised and corrected on the website

252 Ethics

- 253 • No report

254 Awards

- 255 • Final draft of the FOA Hall of Fame Award was presented for a vote

256 2nd Whitehead Motion Passed

257 Benevolence

- 258 • A card was sent to Will Sanderson and his family

259 Mentoring

- 260 • Submit and ideas on video learning to Sarah Guarrine

261 FLASTA

- 262 • No report

263 Motions from the floor

264 None

265
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267

268 Good of the Association

- 269
- Lauren Kirkland was married now Campbell
- 270
- Valerie Terry is retiring August 2nd
- 271
- District Chair trainees were thanked for their participation in training
- 272
- Jason has a video out about Social Justice in the Classroom
- 273
- Congratulations to Andrea Szarowicz for participation in the String Teacher town hall
- 274
- webinar
- 275
- Matthew thanked the Board

276 Appointment of Officers

- 277
- None

278 Next Board meeting will be held at the Tampa Convention Center on January 13, 2021 at 5:15 pm

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281 Meeting adjourned at 8:52 pm

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283 Respectfully Submitted

284 Donald Langland, Executive Director

285 Florida Orchestra Association, Inc.

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