

1 **Florida Orchestra Association Inc.**
2 **Virtual Spring Board Meeting**
3 **May 15, 2020 - 9:00 am – via Zoom**
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6 The meeting was called to order at 9:02 am on the 15th of May by President Davis
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8 Mission Statement was read by Carol Griffin
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10
11 Motion to adopt the agenda with flexibility

12 Motion Terry

13 Second Sanderson

14 Motion Passed

15 Guests and Board Members in attendance were:
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17 District 1 – Lauren Kirkland

18 District 6 – Andrea Newhouse

19 District 8 – Jenna Vincitore

20 District 10 – Paul Jackson

21 District 12 – Joshua Miller

22 District 14 – Kelsey Lin

23 District 16 – David Cruz

24 District 18 – Kayla Lisa

25 7/8 Honors Chair – Will Sanderson

26 11/12 AS Chair - Andrea Szarowicz

27 Past President – Jason Jerald

28 President – Matt Davis

29 Executive Director - Donald Langland

30 Sight reading Chair – Lee Stone

31 Awards Chair – Osvaldo Quezada
32

District 2/3 – Megan Sahely

District 7 – Cheri Sleeper

District 9 – Robin Benoit

District 11 – Will Whitehead

District 13 – David Heroux

District 15- Ellen Ways

District 17 – Rose Francis

District 19 – Mindy Crawford

9/10 AS Chair – Steven Bossert

7/8 AS Chair – Vivian Gonzalez

President Elect – Carol Griffin

Web Master – Dale Lewis

Clinic Conf Chair – Valerie Terry

Ethics Chair – Michelle Eggen

Music Co-Chair – Laurie Bitters

33 New incoming Board members that were present:
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35 District 8 Chair elect – Raine Allen

36 District 10 Chair elect – Samantha Felber

37 District 12 Chair elect – Shelby Montgomery

38 District 14 Chair elect – Josh Lennox – absent

39 District 16 Chair elect – Besnik Hashani

40 District 18 Chair elect – Lauren Pardee

41 9/12 Honors Coordinator – Jarrod Koskoski
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44 Special Guests that came in and out during the meeting were:

45 Steve Kelly FMEA President

46 Ken Williams FMEA outgoing Past President

47 Shelby Chipman – incoming President-elect

48 Josh Bula FMEA/FSMA IT

49 Kathy Sanz FMEA/FSMA Executive Director
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FMEA – Dr Kelly spoke briefly to the Board

- Thanked the Board for all their work
- No decision has been made about the January Conference
- Remember to reach out to FMEA if you have questions or concerns

Motion to approve minutes from the January Board meeting with corrections to line 62, 64, 98, 107, 112, and line 113

Motion – Whitehead Second – Newhouse Motion Passed

Financial Reports were given

Motion to approve financial report and balance sheet

Motion – Sleeper Second – Bossert Motion Passed

Executive Director’s report with next year’s calendar dates and recommendations

Presidents Report

- Reviewed what our teachers have been dealing with since March
- FOA not planning on canceling any event just yet
- Continue to change how we do things not what we do
- Hotel reservation day is September 26 for FMEA All-State

Meeting was suspended by President Davis for a 10-minute break

President Elect Report

- Leadership training scheduled for this July has been postponed until July of 2021
- Fall Conference schedule is out

Past Presidents Report

- Handbook committee will meet this July, turn your items into Jason Jerald
- Keep sending Handbook corrections to Jason

Committee Reports

Adjudication – nothing

MPA – nothing

Finance Committee – Meeting in June

- Fill out the survey for ED evaluation

Benevolence – nothing

Awards – Osvaldo presented the Hall of Fame award process for the Board to start looking at and vote on in July

Mentoring – nothing

All State – nothing

Handbook – Committee meeting in July

Sight reading – Please send comments to Lee - Committee meeting in July

Clinics/Conference – meeting in June

154 Motion to reinstate Roberts Rules

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156 Motion Cruz Second Newhouse Motion passed

157 President Davis suspended the meeting at 12:25 pm for lunch break

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160 President Davis called the meeting back to order at 1:00 pm

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163 **District Motions:**

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165 District 1 **Moves that the FOA Board accept all states' music lists as approved selections for FOA**

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167 *Rationale:*

168 *To exponentially expand the selection of approved MPA music on our Florida list without placing any*
169 *undue burden on our music committee. In case of duplication with differing levels, the default would be*
170 *to the Florida levels. This is also being done in South Carolina. Also, states' music ratings (levels) are*
171 *accessible on J. W. Pepper.*

172

Second Gonzalez

Motion failed

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176 District 7 **Moves to adopt a 2-year assessment date selection process. For every odd-numbered**
177 **year (or the first year within the alternating cycle), dates would be chosen at random, as is**
178 **currently the process. For the following year, the order from the previous year will be inverted, so**
179 **that the district which is the last to select their dates becomes the first.**

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181 *Rationale:*

182 *While the random selection allows each district an equal opportunity, or chance, to select assessment*
183 *dates, this process does not afford equity amongst districts as the random selection process may be*
184 *punitive indirectly to any given district. Many districts have fallen victim to drawing the last number*
185 *multiple times in a row or being the last to select one year and the penultimate selector the following*
186 *year. As educators, we understand the necessity to be intentional with implementing equitable practices*
187 *and strategies for the betterment of our students, which is responsible for the genesis of this motion.*
188 *Adopting this practice would continue to empower directors and district chairs by providing additional*
189 *autonomy to make decisions based on what is best for their students, as the association has become*
190 *known for.*

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Second Benoit

Motion passed

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195 District 8 **Moves to use an external accounting firm to process all FOA district finances. Individual**
196 **student assessment paid to the state will be raised to cover the cost.**

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Motion referred to the finance committee for further study

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201 District 10 **District 10**

202 **Moves to add the words "excluding percussion, harp and piano" to the end of VIII. F. (FOA**
203 **Handbook p. 14) The rule would read (proposed change underlined):**

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205 "VII. F. All students performing on stage must perform the selected literature as a complete
206 ensemble. Ensembles with students that do not participate or leave the stage (unless ill or

207 emergency) will result in disqualification, receiving judges' comments with no rating given
208 (excluding percussion, harp and piano)."

209 *Rationale:*

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211 *Due to the nature of percussion parts, they are often divided among the musicians, therefore not all*
212 *percussion students perform on every piece. Typically, percussionists are members of the band program*
213 *at our schools, and in keeping in line with the Florida Bandmasters Association, percussionists are not*
214 *required to stay on stage for pieces that they are not performing on. This is also in line with professional*
215 *orchestras, as well as our All-State and All-County Orchestra performances.*

216
217 Second Newhouse Motion passed

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220 ***Moves to require orchestras to perform at least one piece from either the Baroque, Classical or***
221 ***Romantic period at our Concert Music Performance Assessment. (District and State)***

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223 *Rationale:*

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225 *As music educators, it is imperative that we honor the historical styles that formed the orchestra as we*
226 *know it today. By requiring performance of music in one of these styles at our district and state*
227 *assessments, we are demonstrating that the FOA values and fosters the history and tradition of*
228 *orchestra music and the shows the value of this music in a well-rounded orchestra curriculum.*

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230 *An example MPA program would appear as follows:*

- 231
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 - *ONE designated Baroque, Classical or Romantic era selection from the FOA required music list*
 - *ONE selection from the required music list (may include an additional Baroque, Classical or*
 - *ONE piece of the directors' choice (not required to be from the FOA music list)*

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237 *To accomplish this, it may be necessary for the Music Committee (or a sub-committee) to designate*
238 *pieces on our existing music list that fit the Baroque/Classical/Romantic era category.*

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240 Second – none Motion failed

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243 ***District 11 Motion for a change to the bylaws to allow retired members of the FOA to serve as a***
244 ***District Chair***

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246 Second Gonzalez Motion passed – referred to committee for compliance verification

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250 ***District 15 Moves to request that the sheet music for the 2020-2021 All State Audition etudes and***
251 ***excerpts for all three All State Orchestras be posted online, and made available to all FOA***
252 ***members, with full permission for Directors to distribute electronically to our students.***

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254 Motion ruled out of order since it is already being done this year

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259 ***District 16 Moves that FOA adopt a virtual option for solo and ensemble events for future events.***

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261 *Rationale:*
262 *In a situation where a student is unable to physically attend the event for any given circumstance, they*
263 *may still be able to participate utilizing a virtual format. The adjudicator can watch and provide feedback*
264 *virtually to the student. This will also potentially expand the range of available adjudicators since travel*
265 *will not be a limitation. Rules indicated in the handbook such as the requirement of original scores*
266 *(whether physical or digital) and piano accompaniment must still be met.*

267
268 Motion referred to MPA committee for compliance with FSMA rules
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272 **Moves to develop a protocol to facilitate the All-State hotel reservation process by limiting how**
273 **many rooms a person can reserve at a given time.**

274 *Rationale:*
275 *I have had an idea for many years about how to streamline the hotel process. Every student receives a*
276 *computer-generated ID number for their All-State audition. I understand that this ID helps keep every*
277 *audition anonymous.*
278 *That same ID number should be used in a compiled database that every FMEA affiliated hotel pulls from*
279 *in order make a reservation. Each ID number only allows one hotel room reservation. Once that number*
280 *is used, no other hotel reservations can be made until after the All-State results have been released (or*
281 *maybe not at all).*
282 *Music teachers also have their specific FMEA ID number that they should use to make their*
283 *reservations. Because this is a professional development conference, I believe that the first day of FMEA*
284 *hotel reservations should be designated for teachers (or maybe even the first few hours). Teachers*
285 *should also only be allotted one hotel reservation with their ID number. After that, it should open up to*
286 *students/parents using their designated ID number.*
287 *The key is that each person is only allotted one hotel reservation that is verified from the database of ID*
288 *numbers. This should streamline the entire process. Please let me know your thoughts. I look forward to*
289 *hearing from you. Thanks for your consideration.*

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291 Motion ruled out of order; FOA has not control over reservation process
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295 **Moves that All State audition material with bowings indications be available online on the FOA**
296 **website for the All-State 2020-2021 audition repertoire.**

297 *Rationale:*
298 *Given the unprecedented events, many teachers do not have access to their schools where their*
299 *materials are held or even the option to meet with their students and provide them the correct music. If*
300 *requested, publishers may possibly grant the option of having music available online to FOA members.*
301 *Additionally, bowing indications should be included when possible to make the music more accessible to*
302 *all students. Otherwise, All-State will continue to exclude students that are of lower social economic*
303 *standings that do not have a private teacher to help them learn the music.*

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305 Second none

Motion failed
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310 **Motions from the floor**

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312 Indicate consequences for scores not bound at MPA

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314 Motion Terry then was referred to the Handbook committee

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319 Appointment of Officers - none
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321 Good of the Association
322 • Bravo District Chairs for your Reports
323 • President Davis thanked Jenna Vincitore, Paul Jackson, Joshua Miller, Kelsey Lin, David Cruz,
324 Kayla Lisa, and Vivian Gonzalez for all their hard work and dedication to their District and the
325 State the past several years
326 • Happy birthday to Matt Davis
327 • Thanked teachers for loaning FOA music to use at All-State
328 • Remember the District Chair training is still going to happen
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331 Meeting was adjourned at 1:39 p.m.
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334 Next Board Meeting will be at the Orlando Hilton on July 17th at 7:00 pm
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337 Respectfully Submitted
338 Donald Langland, Executive Director