

1 **Florida Orchestra Association Inc.**  
2 **Summer Board Meeting**  
3 **July 28, 2017 - 7:00 pm – Orlando Hilton**

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5 The meeting was called to order at 7:09 pm on July 28<sup>th</sup> by President Jason Jerald

6  
7 Mission Statement was read by Valerie Terry  
8  
9

10 Motion to approve the agenda

11 Motion – Terry                      2<sup>nd</sup> – Colon                      Motion Passed

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13 Board Members:

14 District 1 – Catherine McConnell	District 2/3 – Megan Sahely
15 District 6 – Jarrod Koskoski	District 7 – Cheri Sleeper
16 District 8 – Stephanie Sandritter ab	District 9 – Jillian Savia
17 District 10 – Michelle Fry ab	District 11 – Celia Sperotto
18 District 12 – Josh Miller	District 13 – Richard Ballinger
19 District 14 – John Harris	District 15 – Ellen Ways
20 District 16 – April Queen	District 17 – Carol Griffin
21 District 18 – Angel Colon	7/8 Honors – Sarah Guarrine
22 7/8 All State – Evan Cano	9/10 All State – Steven Bossert
23 11/12 All State – Andrea Szarowicz	9/12 Honors – Sarah Taylor
24 Past Pres – Valerie Terry	President Elect – Matt Davis
25 President – Jason Jerald	Ethics Chair – Brian Griffin
26 Sight-reading Chair – Lee Stone	All State Chair – Brian Hellhake ab
27 Webmaster – Dale Lewis	Mentoring Chair – Sarah Morrison ab
28 Music Chair – Bob Medlin	Executive Director – Don Langland
29 Awards Chair – Sherry Lowe ab	ASTA Rep – Kasia Bugaj ab

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31  
32 Guests:

33 Ken Williams FMEA President  
34 Richard Brown CFO for FMEA/FSMA  
35 Josh Bula IT for FSMA/FMEA  
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37

38 Motion to approve minutes from the May Board meeting.

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40 Motion – Sleeper                      2<sup>nd</sup> – Koskoski                      Motion Passed  
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42

43 Executive Directors report was given  
44

45 Financial Reports were reviewed

46 Profit and Loss from the 2016-2017 fiscal year  
47 New budget was presented  
48

49 Motion to accept the new fiscal year's budget in concept

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51 Motion – Savia                      2<sup>nd</sup> - Queen                      Motion Passed  
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53

54 Presidents Report  
55

56 Fall Conference is September 28-29, 2017 at the Orlando Hilton  
57 Bob Gillespie is our keynote speaker

58 Board members please fill out the survey on line  
59 FMEA Report  
60 Ken thanked the Board for the service to the students of Florida  
61 Briefly talked about the tough times all associations are having  
62

63 Unfinished Business

64  
65 Motion from the Adjudication Committee to approve the final draft of the new adjudication  
66 sheets so they may move forward to a membership vote

67  
68 2<sup>nd</sup> – Ballinger Motion Passed  
69

70 MPA committee met to discuss the motion from District 12 on including non-traditional  
71 music at Solo & Ensemble MPA - a task force was appointed by President Jerald to  
72 study this matter further and bring back concrete suggestions to the MPA committee by  
73 next summer. – Joshua Miller was appointed coordinator  
74

75 Handbook Committee presents the following changes for this school year based on motions  
76 from the May Board meeting from District 8 and District 10:  
77

78  
79 Page 12  
80

81 **I. Music Requirements for District and State**

82 **A. Classification**

83 1. For participation at District Concert MPA, each Director will choose one  
84 of the following classifications to enter based upon selections made  
85 from the FOA MPA Required Music List:

86 Class A – Grade V or above literature

87 Class B – Grade IV literature

88 Class C – Grade III literature

89 Class D – Grade II literature

90 Class E – Grade I literature

91 To participate at State Concert MPA, ensembles must  
92 perform music at level DS/DF or higher.

93 2. Schools may enter no more than two orchestras in the following  
94 classifications: ES, DS, DF, CS, CF, BS, BF. Orchestras may not  
95 perform the same compositions. Each orchestra will play different  
96 selections during the sight-reading process.

97 3. As is

98 4. As is  
99

100 Page 13

101

102 **G. Photocopied scores/~~parts~~ of copyrighted music are not permissible unless**  
103 **the director has received in writing a letter from the Publisher (not a**  
104 **vendor) giving permission to photocopy the score for that dated event.**  
105 **Directors must provide a copy of the letter for the judge. Failure to**  
106 **provide written notification from the publisher will result in**  
107 **disqualification, receiving judges' comments only with no rating given.**  
108 **~~Published scores must be used. In the event that a publisher does not~~**  
109 **~~respond, the director may attach a copy of the letter showing proof of~~**

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~~order from a vendor stating a request to copy was made to the publisher at least one month prior to the event at which the selections are being performed.~~ E Print music scores may be used provided proof of purchase is attached to each musical score supplied to the adjudicators.

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Page 21

**G. Photocopied scores/parts of copyrighted music are not permissible unless the director has received in writing a letter from the Publisher (not a vendor) giving permission to photocopy the score/parts for that dated event. Directors must provide a copy of the letter for the judge. Failure to provide written notification from the publisher will result in disqualification, receiving judges' comments only with no rating given. ~~Published scores must be used. In the event that a publisher does not respond, the director may attach a copy of the letter showing proof of order from a vendor stating a request to copy was made to the publisher at least one month prior to the event at which the selections are being performed.~~ E Print music scores may be used provided proof of purchase is attached to each musical score supplied to the adjudicators.**

**H. For Solo performance, there is to be a published original for the performer, the adjudicator, and the accompanist (if applicable). ~~three (3) original copies of the music in the performance room, one original each for the judge, accompanist, and performer.~~ For Ensemble performances, there is to be a published original for each performer and the adjudicator.**

\* \* \* \* \*

Page 23

Remove chart following Solo & Ensemble section – not needed

\* \* \* \* \*

Page 22

**IX.A. Change phrase to read: Superior with Distinction for an outstanding performance resulting in Superior Ratings in all categories on the adjudication sheet, including memorization, .....**

**IX.B.1 Change phrase to read: Superior with Distinction for an outstanding performance resulting in Superior Ratings in all categories on the adjudication sheet, including memorization, .....**

\* \* \* \* \*

160 Page 16/17 – remove XV. Standards for Performance

161

162 Page 22/23 – remove X. Standards for Performance

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165 Motion – from committee 2<sup>nd</sup> Bossert Motion Passed

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169 New Business

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171 Motion from the Finance Committee to raise the per student state assessment from  
172 \$2.30 to \$2.50 starting this fiscal year

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175 Motion – Committee 2<sup>nd</sup> – Ballinger Motion Passed

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178 Motion from the Executive Committee to approve the language changes in the By-laws  
179 as presented to the Board in June

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181 Motion – Committee 2<sup>nd</sup> – Sahely Motion Passed

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184 Motion from the Music Committee to approve the new titles added to the FOA required  
185 Music list

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187 Motion – Committee 2<sup>nd</sup> – Bossert Motion Passed

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190 Motion from the Sight-reading Committee to approve adding a second set of sight-reading  
191 to level ES, DS, CS, and BS for the coming MPA season

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193 Motion – Committee 2<sup>nd</sup> – McConnell Motion Passed

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196 Motion to suspend Roberts Rules for discussion of motions

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198 Motion – Ballinger 2<sup>nd</sup> – Savia Motion Passed

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201 Motion to reinstate Roberts Rules  
202 Motion – Terry 2<sup>nd</sup> – Koskoski Motion passed

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204

205 Adjudication nominations were voted on (paper ballot) the following directors were approved  
206 to continue adjudication training;

207 Kasia Bugaj

208 Chris Miller

209 Lisa Pettit

210 Tabitha Bennett

211 Robin Morris

212 Silvia Cisneros

213 Linda Woodrich

214 Amanda Bauman

215 Victor Fernandez

216 Tosha Knibb

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Motion/Business from the floor

Motion to raise membership dues to \$60.00

Motion – Koskoski      2<sup>nd</sup> – Ballinger      Motion referred to the Finance Committee

The tabled motion from District 7 about the 2/3 majority voting for adjudicator nominations was discussed and President Jerald thought it would be best to form an Ad-hoc committee of Sleeper, Colon, and Koskoski to check on the legality of this process and report back in January on what they have found.

Good of the Association

Queen/Griffin – Summer Institute was awesome and more Board Members need to go to this next year – see Jason Jerald if you are interested

Meeting adjourned at 9:30 pm

Respectfully Submitted

Donald Langland, Executive Director  
Florida Orchestra Association, Inc.

