

1 **Florida Orchestra Association Inc.**
2 **Summer Board Meeting**
3 **July 29, 2016 - 7:00 pm – Orlando Hilton**

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5 The meeting was called to order at 7:08 pm on July 29th by President Valerie Terry
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8 Motion to approve the agenda

9 Motion – Bossert

2nd – Szarowicz

Motion Passed

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11 Board Members:

12 District 1 – Catherine McConnell

District 2/3 – Ashley Hagadorn

13 District 6 – Jarrod Koskoski

District 7 – Cheri Sleeper

14 District 8 – Stephanie Sandritter

District 9 – Jillian Silva

15 District 10 – Michelle Fry

District 11 – Norm Vagn

16 District 12 – Josh Miller

District 13 – Matthew Stott rep.

17 District 14 – John Harris

District 15 – Ellen Ways

18 District 16 – April Queen

District 17 – Carol Griffin

19 District 18 – Angel Colon

7/8 Honors – Sarah Taylor

20 7/8 All State – Evan Cano ab

9/10 All State – Steven Bossert

21 11/12 All State – Andrea Szarowicz

9/12 Honors – Aaron Vaughn

22 Past Pres – Nancy Beebe

President Elect – Jason Jerald

23 President – Valerie Terry

Ethics Chair – Brian Griffin/ab

24 Adjudication/SR Chair – Lee Stone

All State co-chair – Matt Davis ab

25 All State co-chair – Brian Hellhake ab

Webmaster – Dale Lewis ab

26 Mentoring Chair – Sarah Morrison ab

Music Chair – Bob Medlin

27 Executive Director – Don Langland ab

Awards Chair – Sherry Lowe ab

28 ASTA Rep – Kasia Bugaj ab

29 District 13 – Richard Ballinger ab
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31 Guests:

32 Kathy Sanz FSMA/FMEA Executive Director

33 John Southall FMEA President

34 Richard Brown CFO for FMEA/FSMA
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36 FMEA President – John Southall

- 37 • Thanked all Board members for their service
- 38 • Asked for any suggestions regarding diversity in classrooms
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40 FSMA/FMEA Report– Kathy Sanz

- 41 • Explained the role of CFAE
- 42 • Explained the job descriptions of CFAE employees
- 43 • Talked about Tri-M Chapters and their role in creating possible teachers
- 44 • Anyone interested in advocacy work with the legislators let Kathy know
- 45 • Get FMEA members registered to vote
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49 Motion to approve minutes from the May Board meeting adding in what District made which motion.

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51 Motion – Koskoski

2nd – Colon

Motion Passed
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54 Executive Directors report – none

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56 Financial Reports were reviewed
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58 Presidents Report

- 59 • The guitar situation has been worked out for this coming year
- 60 • District Chairs zero out your Wells Fargo Account in quicken
- 61 • Am Ex cards are activated and are for hotel rooms for MPA

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Motion to suspend Roberts Rules for discussion of motions

Motion – Vagn 2nd – Beebe Motion Passed

Motion to reinstate Roberts Rules

Motion – Vagn 2nd – Beebe Motion passed

Unfinished Business - none

New Business – *These motions only need a second to be voted upon since they come from a committee*

Motion from Finance Committee to approve the FOA State budget for the 2016-2017 fiscal year

2nd – Sleeper Motion passed

Motion from the Finance Committee to increase All State audition fee for the State from \$23.00 to \$25.00

2nd – McConnell Motion passed

All State verbiage has been clarified for this coming year per FMEA no vote needed

Motion from the Music Committee to approve the music list for the 2016-2017 MPA season

2nd – Koskoski Motion passed

Handbook Committee – following changes are suggested to the handbook

Page 6 – Section V.D: The orchestra director must be in attendance at the auditions site during the time his/her students are auditioning. Directors not in attendance during their student’s All-State audition must provide a letter from their principal to the FOA Board member in charge of the event indicating another FOA member will be responsible for their school’s students (Parents cannot assume this responsibility). Failure to comply with this procedure will result in students from that school being ineligible for any All-State Orchestra ensemble. Exceptions may be granted by the District Chairperson in the event of a true emergency.

Page 12 – Section VII. A. Change 2 to 4 and 4 to 2

Page 12 – Section VII.B.2 Change last sentence to read: The third composition may be either full orchestra or string orchestra and may come from any source.

Page 13 – Section VIII.B. following given forty (40 minutes), add the following words - upon prior request with application

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Page 13 – Section VIII.K.1 (should have been VII.K.1): At the end of the first sentence add – at State Concert MPA, four (4) separate envelopes.

Page 14 – Section VII.D (should have been VII.D). Add the word “tuning” after stage entrance.

Page 13 – Section VII.G: Add. Before E Print sentence: In the event that a publisher does not respond, the director may attach a copy of the letter showing proof of order from a vendor stating a request to copy was made to the publisher at least one month prior to the event at which the selections are being performed.

Page 15 – Section XI.D: Change the **BOLD SENTENCE** to read: Note: The Director or Students cannot sing, whistle, clap, speak, whisper, tap on the stand, yell out rehearsal marks, or call out any other instructions during the performance.

Page 15 – Section XIII. New D: The student conductor is responsible for teaching the entire piece with guidance from orchestra director. The student conductor selection must not have been performed on stage at that current MPA or the preceding three years.

Page 15 - Section XIII. Change D to E. Change E to F.

Page 19 – Section V.A: Change school’s orchestra program to school’s music program.

Page 19 – Section V:

Add letter G. Directors not in attendance during their student’s participation in District Solo & Ensemble must provide a letter from their principal to the FOA Board member in charge of the event indicating another FOA member will be responsible for their school’s students (Parents cannot assume this responsibility).

Add letter H: Directors should sign in at the FOA Office prior to their first student’s performance. Failure to have a designee or be present for their student’s performance will result in disqualification.

Page 19 – Section VI.A: Change high school’s orchestra program to high school’s music program

Section VI.

Add G: Directors should sign in at the FOA Office prior to their first student’s performance. Failure to have a designee or be present for their student’s performance will result in disqualification.

Change current G to letter H.

Add State MPA rating chart using current stage performance chart

163 Page 20 – Section VII.B.4 Add words: pop tunes

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165 Page 20 – Section VII.J. Add the sentence: Events without a required accompanist
166 may NOT perform for a rating, but MAY (at the discretion of the MPA Officer) be
167 allowed to perform for comments only.

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169 Page 20 – Section VII.G: Add the following sentences: In the event that a publisher
170 does not respond, the director may attach a copy of the letter showing proof of
171 order from a vendor stating a request to copy was made to the publisher at least
172 one month prior to the event at which the selections are being performed. E Print
173 music scores may be used provided proof of purchase is attached to each musical
174 score supplied to the adjudicators.

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176 2nd Hagadorn Motion passed

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178 Please check out the new web site design which is being beta tested now at tester.myfoa.org

179 There is a new calendar on the FOA web site

180 Talk to Dale about getting google drive

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182 Good of the Association

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184 • 2016 Fall Conference keynote speaker is Richard Meyer

185 • 2017 Fall Conference keynote speaker is Bob Gillespie

186 • All State chairs meet tomorrow at 9 am

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188 Next Board meeting will be in Tampa on Wednesday, January 11th at 5:00 pm

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190 Meeting adjourned at 9:10 pm

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193 Respectfully Submitted

194 Don Langland, Executive Director (Jason Jerald)