

1 **Florida Orchestra Association Inc.**  
2 **Summer Board Meeting**  
3 **August 2, 2013 - 7:30 pm – Airport Hilton - Tampa**

4  
5 The meeting was called to order at 7:36 pm on August 3<sup>rd</sup> by President Nancy Beebe  
6  
7

8 Board Members in attendance were:

9 District 1 – Charles Bombard/ab	District 2/3 – Chris Miller
10 District 7 – Suling Cabbalero	District 8 – Rechel Nganga
11 District 9 – Kendra Banks	District 10 – Crystal Golinello
12 District 11 – Norm Vagn	District 12 – Joshua Miller
13 District 13/14 – Richard Ballinger	District 15 – Ellen Ways
14 Distinct 16 – Besnik Hasani	District 17/6 – Carol Griffin/ab
15 District 18 – Tara Bounamici	Past Pres. – Jennifer Rhodes
16 Pres. Elect – Valerie Terry	President – Nancy Beebe
17 7/8 All State – Michael Sedloff	7/8 Honors – Evan Cano
18 9/10 All State – Kristina Cutchens	11/12 All State – Andrea Szarowicz/ab
19 9/12 Honors – Randall Love	Mentoring Chair – Sarah Morrison/ab
20 Music Chair – Bob Medlin	Web Master – Dale Lewis
21 Adjudication Chair – Lee Stone	Ex. Director – Don Langland
22 Awards Chair – Tom Silliman	College Rep – Alex Jimenez
23 Ethics Chair – Jason Jerald/ab	FLASTA Rep – Adam Michlin

24  
25 Guests

26 Beth Cummings, FMEA and Richard Brown, FSMA  
27  
28

29 Motion to approve minutes from the May Board meeting with correction to line 156  
30 Motion – Rhodes 2<sup>nd</sup> – Terry Motion Passed  
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32

33 Executive Directors report

- 34 • Final review of the 2012 – 2013 budget was given
  - 35 • Budget for 2013 – 2014 was presented
- 36  
37

38 Committee Reports - none  
39

40 **Sight Reading Committee**

41  
42 Met today and has selected sight reading for District MPA  
43  
44

45 **Music Committee**

46  
47 Met over the summer and is recommending that titles presented tonight be added to the list  
48  
49  
50

51 Unfinished Business  
52  
53

54 Motions *(from committee need only a second to be voted on)*  
55

56 Adjudication Committee  
57

58 Motion 1

- 59 • To approve a rubric designed by the adjudication committee to be implemented by all FOA  
60 Adjudicators at all District Concert MPA's:  
61 1. Superior: Outstanding performance consistently evident throughout with no serious  
62 flaws.  
63 2. Excellent: Mostly accurate performance only lacking in small details of refinement.  
64 3. Good: An average performance lacking in details of refinement.  
65 4. Fair: Performance lacks many basic essentials of tone, intonation, balance, phrasing  
66 and accuracy of note values.  
67 5. Poor: Performance weak in most respects.

68  
69 Second by Rhodes Motion Passed  
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71  
72

- 73 • To approve procedures designed by the Adjudication Committee for addressing 'Poor' FOA  
74 District Concert MPA adjudicator responses stating:  
75 a. All directors filing a 'Poor' adjudicator comment are required to include their District MPA  
76 comment sheets.  
77 b. After one 'Poor' evaluation from one director in any category, the adjudication chair will  
78 contact said adjudicator regarding the concern.  
79 c. Two or more 'Poor' evaluations from more than one director will result in contact from the  
80 adjudication chair and a review by the adjudication committee for recommendations.  
81 d. Recommendations from the adjudication committee review may include but not limited to:  
82 1. Coaching with another certified adjudicator as appointed by the adjudication  
83 committee during an actual District MPA event.  
84 2. Attending an adjudicator recertification session.  
85 3. Possible revocation of certification.

86  
87 Second by Rhodes Motion Passed  
88  
89

- 90 • Executive Finance Committee members (President, President-Elect, Past President, and  
91 Executive Director) will not be eligible to adjudicate FOA MPA's unless absolutely necessary  
92 due to emergency or special circumstances. These above members are eligible to  
93 adjudicate FOA Solo & Ensemble MPA's.

94 Second by Golilono Motion Passed  
95  
96

- 97 • To redesign the Adjudicator form to reflect the changes in the new rubric (if Motion 1 is  
98 passed by the Board)

99 Second by Ballinger Motion Passed  
100

101  
102 New Business  
103

- 104 • Approve the 2013-2014 Budget presented by the Executive Committee  
105

106 Second by Ballinger Motion Passed  
107

