

1 **Florida Orchestra Association Inc.**
2 **Spring Board Meeting**
3 **May 20, 2011 - 9:00 am – Orlando Lake Mary Marriott**

4
5 The meeting was called to order at 9:04 am on the 20th of May by President Roedig.

6
7 The FOA Mission Statement was reviewed

8
9 Guests and Board Members in attendance were:

10
11 District 1 – absent District 2/3 – Chris Miller
12 District 6/17 – absent Gov. Relations Chair - none
13 District 7 – Andrea Szarowicz District 8 – absent
14 District 9 – Chris Benoit District 10 – Paul Jackson
15 District 11 – Valerie Terry District 12 – Michael Sedloff
16 District 13/14 – Richard Ballinger 7/8 All State Chair – Randall Love
17 Distinct 16 – Kristina Cutchens 9/12 Honors Chair – Jessica Talbott
18 District 18 – Cathy Pflieger Past Pres. – Scott Rudes
19 Pres. Elect – Jennifer Rhodes President – Tami Roedig
20 7/8 Honors Chair – Victor Fernandez 9/10 All State Chair – Tinder Burris
21 11/12 All State Chair – Jason Jerald Adjudication Chair – Lee Stone
22 Web Master – Dale Lewis Mentoring Chair – Sarah Morrison
23 ASTA Rep – Nancy Beebe Music Chair – Bob Medlin
24 District 15 - Kervens Jackson All State Chair – Matt Davis
25 Executive Director – Don Langland
26

27
28 Guests were;

29 Geoff Roedig – Dist 9 Chair elect
30 Steven Bossert – Dist 7 Chair elect
31 Vivian Ventura – Dist 16 Chair elect
32

33 Motion to approve minutes from the January Board meeting with correction to line 57

34 Motion – Talbott Second – Terry Motion Passed
35

36 Financial Reports were given (*see Executive Directors Report May 11*)

37
38 Executive Directors report (*see Executive Directors Report May 11*)
39

40
41 President-Elect Report

- 42 • Fall Conference October 27/28 at the Orlando Hilton
- 43 • FMEA sessions for 2012 were reviewed
- 44
- 45

46 Presidents Report

- 47 • FSMA breakfast tomorrow morning 7:30 am
- 48 • Asked if there were any questions about the role of FSMA
- 49 • Reminded everyone to remember to vote
- 50 • Suggested that everyone meet your legislator and speak to them about the arts
- 51 • Leadership symposium in Atlanta 9/11-12 see Jennifer
- 52 • Pre con this year will deal with State incentives and student leadership
- 53 • All state guitar auditions will run again with FOA
- 54 • Award nominees are needed let Tom Silliman know
- 55 • Suggested State Concert MPA be run in two days
- 56
- 57
- 58

59 FMEA/FSMA Report

60 • Kathy Sanz indicated that membership was this year

61 • Reminded everyone to read the digital FMD for May

62 • Asked everyone to think about submitting articles for the FMD

63 • Marriott Waterside is back for FMEA this coming year

64 • Reminded everyone to please fill out the conference survey

65

66 Meeting recessed for lunch 12:00 pm reconvene at 1:30

67

68 Meeting called back to order at 1:45 pm

69

70 Committee Reports

71 MPA – remember to fill out your judges form and return it ASAP

72 Benevolence – nothing

73 Awards – nothing

74 Mentoring – handed out a CD for District Chairs to share with members

75 Looking into having possible webinar's next year

76 All State – new music panels are set to start selecting new audition music

77 Handbook – being compiled now and will be ready in August

78 Sight reading – rubric may need some tweaking

79

80 All state reports were given

81 FL-ASTA report given

82 District reports were given with all motions reviewed

83

84 Motion to suspend Roberts Rules 2:25 pm

85 Motion by Talbott Second Ballinger Motion Passed

86

87 Motion to reinstate Roberts Rules 3:30 pm

88 Motion by Terry Second Jackson Motion Passed

89

90 Meeting recessed for a 10 minute break

91

92 Call to Order 3:48 pm meeting called back to order

93

94 Motion to suspend Roberts Rules 3:50 pm (Ex. Dir review)

95 Motion by Jackson Second Fernandez Motion Passed

96

97 Motion to reinstate Roberts Rules 4:02 pm

98 Motion by Talbott Second Sedloff Motion Passed

99

100 Unfinished Business - none

101

102 New Business

103

104

105 Motions to the Board from Committees *(only need a 2nd to be voted upon)*

106

107

108 All State Committee-

109 Motion 1: Have longer selections for the etude and excerpts. The selections will be cut down

110 on the day of the All-State Audition recording. Cuts will be made to create a

111 student recording of reasonable length for judging. Cuts will be given to the

112 district chairs in the All-State audition packets along with the sight-reading music

113 and scale. Reasoning: the level of the All-State student has increased steadily

114 throughout the years making it more difficult to judge. Increased rigor by creating

115 longer etudes and excerpts is needed to better judge and select the All-State

116 personnel.

117 Second – Rhodes Motion Passed

118
119 Motion 2: Delay the release of All-State material to late April or early May. Reasoning: as
120 above, increased rigor through less time to prepare the material is needed to
121 better judge and select the All-State personnel.
122 Second – Talbott Motion Passed
123
124 Motion 3: Change the All-State harp audition material from a movement of a listed concerto
125 to a selected etude and orchestra excerpt. Reasoning: too many loopholes and
126 questions in current format.
127 Second – Stone Motion Passed
128
129 Motion 4: Have the All-State Audition music available for directors to download on a
130 protected page of the FOA website. Copyright laws will need to be research further
131 to see if this is a possibility.
132 Second – Terry Motion Tabled back to committee
133
134 Adjudication Committee-
135 Motion 5: In the event that a controversial rating is awarded to an orchestra due to
136 inconsistency/error/confusion by the adjudicator(s) or district chairman, the more
137 favorable rating should be awarded to the orchestra in question.
138 Motion died no second
139
140 Executive Committee-
141 Motion 6: Adopt the 2011-2012 District Chair/Orchestra Chair calendar
142 Second – Ballinger Motion Passed
143
144 Motion 7: Adopt the 2011-2012 General Membership calendar
145 Second – Terry Motion Passed
146
147 District Motions *(only need a 2nd to be voted upon)*
148
149 District 7-
150 Motion 8: MPA judges must have recent experience at the level they are judging i.e. MS with
151 Middle School, HS with High School
152 Motion died no second
153
154 Motion 9: No adult accompanist can be on stage for Middle School orchestras except for
155 class ES
156 Motion died no second
157
158 Motion 10: If the length of the sight reading piece exceeds the standard 5 minute preparation
159 time, extra time will be allotted not to exceed the performance time of the piece as
160 determined by the sight reading committee.
161 Motion died no second
162
163 Motion 11: Reinstate sight reading at State MPA
164 Motion died no second
165
166 District 8-
167 Motion 12: Any E level group may hire a professional accompanist without approval. Any
168 other group may petition to the district char, who must get a final approval from
169 the state executive committee.
170 Motion died no second
171
172 District 9-
173 Motion 13: The FOA executive board will send the state President-Elect to a national
174 conference each year instead of sending the executive director.
175 Motion died no second
176
177

178 Motion 14: Change the Concert MPA Handbook, section 5.A. so the last sentence reads:
179 **Only** groups registered as Level E are permitted to use an adult piano accompanist
180 for stage performance exclusively.
181 Second – Terry Motion Passed
182

183 District 10-
184 Motion 15: The all-state recording window be set and released to district chairs in March to
185 facilitate scheduling for the following school year.
186 Second – Jackson Motion Passed
187

188 District 11-
189 Motion 16: Class D high school orchestra receiving a “superior” rating at their District Concert
190 MPA be allowed to participate in the State Concert MPA if the orchestra consists of
191 only ninth grade students.
192 Motion died no second
193

194 Motion 17: First year class D high school orchestra consisting of mixed grade level personnel
195 receiving a “superior” rating at their District Concert MPA be allowed to participate
196 in State Concert MPA on a one-time only basis.
197 Motion withdrawn by District Chair
198

199 Motion 18: allow distinct chairs to electronically synchronize Quicken with their Wachovia
200 accounts, significantly reducing the workload of district chairs and eliminating the
201 possibility of errors in Quicken.
202 Motion withdrawn by District Chair
203

204 District 15-
205 Motion 19: All judges must be certified to judge concert MPA.
206 Motion withdrawn by District Chair
207

208 Motion 20: A rubric should be set for all MPA’s.
209 Motion withdrawn by District Chair
210

211 Non District-
212 Motion 21: FSU sight reading research project
213 Tabled until the August meeting
214

215 Motions from the floor *(require a second before they may be voted upon)*
216

217 Motion 22: FOA reimburse members of the executive finance committee for their full
218 room expense at Board meetings.
219 Motion - Rudes Second - Terry Motion Passed
220

221 Motion 23: If the length of the sight reading piece exceeds the normal 5 minutes. The length
222 of the sight reading preparation time will be determined by the sight reading
223 committee
224 Motion – Ballinger Second – Miller Motion Passed
225

226 Motion 24: Class D high school orchestras receiving a superior rating at District Concert
227 MPA be allowed to register and participate in State Concert MPA.
228 Motion – Terry Second – Rhodes Motion Passed
229

230 Motion 25: extend the current sight reading music selection process indefinitely or until
231 another process is determined
232 Motion – Talbot Second – Jerald Motion Passed
233

234 Motion 26: The sight reading committee will revise the existing FOA sight reading selection
235 guidelines to reflect a more specific and focused rubric in regard to key, rhythm,
236 meter, and performance length/time descriptions.
237 Motion – Stone Second – Cutchens Tabled to committee
238

- 239 Motion 27: To have a paperless board meeting in August
240 Motion – Talbott Second – Ballinger Motion Passed
241
242 Motion 28: Require all Board Members to supply a print out from Google maps (or a
243 similar mapping program) showing mileage from their home address to the
244 meeting site for reimbursement for mileage.
245 Motion – Talbott Second – Terry Motion Passed
246
247 Motion 29: Ratings for Solo & Ensemble MPA should follow a state wide rubric.
248 Motion – Jackson Second – Talbott Tabled to committee
249
250 Motion 30: All new adjudicators (2012 -) will intern a minimum of one ½ day at a concert
251 MPA within the same year they complete their adjudication training.
252 Motion – Stone Second – Jerald withdrawn by Stone
253
254

255 Good of the Association

- 256 • The board thanked Tami
- 257 • Brian Hellhake was thanked for his work on All State judging day
- 258 • Ginnus Book of World Records in Hillsborough County 866 strings
- 259 • Tampa Bay Metropolitan Youth Orchestras have been formed
- 260 • Matt Davis received a Baroque endowment to study abroad
- 261 • Matt and Sarah will be married in July
- 262 • Victor Fernandez's school received the Mr Holland Opus Grant
- 263 • Paul and Victor are both expecting new babies
- 264 • Carol Griffin says hi to everyone and can't wait to see you all in August
- 265
- 266 • Next meeting of the Board will be August 12th at 7:00 pm at the Tampa Airport Hilton
- 267
- 268

269 Meeting was adjourned at 6:32 p.m.

270
271
272 Respectfully Submitted
273 Don Langland, Executive Director
274
275