

# Effective Tuning Step 3

Tune	Student Leader	Class	Individual Help Tuning
<b>A</b>	1. Plays <b>A</b> solo: ♪ ♪ ♪ ♪ 2. Holds <b>A</b>	1. Listens to <b>A</b> 2. Joins in and tunes <b>A</b> , long bows	<b>A</b>
<b>D</b>	1. Cues class to play <b>A</b> : ♪ ♪ ♪ ♪ 2. Plays <b>D</b> solo: ♪ ♪ ♪ ♪ 3. Holds <b>D</b>	1. Plays on leader's cue: <b>A</b> ♪ ♪ ♪ ♪ 2. Listens to leader play <b>D</b> 3. Joins in and tunes <b>D</b> , long bows	<b>D</b>
<b>G</b>	1. Cues class to play <b>A</b> and <b>D</b> : each ♪ ♪ ♪ ♪ 2. Plays <b>G</b> solo: ♪ ♪ ♪ ♪ 3. Holds <b>G</b>	1. Plays <b>A</b> and <b>D</b> : each ♪ ♪ ♪ ♪ 2. Listens to leader play <b>G</b> 3. Joins in and tunes <b>G</b> , long bows	<b>G</b>
<b>C</b>	1. Cues class to play <b>A</b> , <b>D</b> , and <b>G</b> : each ♪ ♪ ♪ ♪ 2. Second tuner plays <b>C</b> : ♪ ♪ ♪ ♪ 3. Holds <b>C</b>	1. Plays <b>A</b> , <b>D</b> , and <b>G</b> : each ♪ ♪ ♪ ♪ 2. Listens to second tuner play <b>C</b> 3. Viola and Cello sections join in and tune <b>C</b> , long bows	<b>C</b>
<b>E</b>	1. Cues class to play <b>A</b> : ♪ ♪ ♪ ♪ 2. Plays <b>E</b> solo: ♪ ♪ ♪ ♪ 3. Holds <b>E</b>	1. Plays on leader's cue: <b>A</b> ♪ ♪ ♪ ♪ 2. Listens to leader play <b>E</b> 3. Violin and Bass sections join in and tune <b>E</b> .	<b>E</b>
<b>Final Check</b>	Cues class to play four of each: <b>A, D, G, C, E</b>		