

All-State Audition Information Session

2011 FOA Fall Workshop

All-State Audition Committee

Matthew Davis, Chair

Violin

Annabelle Gardiner, Southeastern
University

Nanette Grant, Pine Ridge Middle School

Brian Griffin, D. Anderson School of the
Arts

Viola

Jason Jerald, H.W. Blake High School of
the Arts

Pam Ryan, Florida State University

Michael Simpson, Olympia High School

Cello

Nancy Beebe, Bak Middle School of the
Arts

Tom Silliman, Southwest Middle School

Jessica Talbott, Liberty Middle School

Bass

Michael Hill, University of Central Florida

Brian Powell, University of Miami

Suzanne Vascik, Orange County Public
Schools

Harp

Rosalind Beck, University of Central
Florida

Kay Kemper, Palm Beach Symphony



The All-State Committee selects the repertoire for the auditions.

Currently the committee is picking repertoire for the 2012 & 2013 audition years.

All-State committees are selecting excerpts and etudes based on the following criteria:

The All-State Committee selects the repertoire for the auditions.

1. music should come from the standard repertoire
2. music will need to be of difficulty in order to best judge the many number of students auditioning (although not so difficult as to exclude students from auditioning)
3. music should be contrasting in style and technique



Changes to the All-State Process

The following changes were approved by the FOA Executive Board at the May 2011 meeting:

Changes to the All-State Process

1. **The All-State Etude and Excerpt will be longer.**
 - Selections will be cut down on the day of the All-State Audition recording.
 - Cuts will be made to create a student recording of reasonable length for judging.
 - Cuts will be given to the district chairs in the All-State audition packets along with the sight-reading music and scale.

Reasoning: the level of the All-State student has increased steadily throughout the years making it more difficult to judge. Increased rigor by creating longer etudes and excerpts is needed to better judge and select the All-State personnel.

Changes to the All-State Process

- 2. Delay the release of All-State material to late April or early May.**

Reasoning: as before, increased rigor through less time to prepare the material is needed to better judge and select the All-State personnel.

Changes to the All-State Process

- 3. Change the All-State harp audition material from a movement of a listed concerto to a selected etude and orchestra excerpt.**

Reasoning: too many loopholes and questions in current format.

Possible future changes

- Have the All-State Audition music available for directors to download on a protected page of the FOA website.
- Copyright laws will need to be research further to see if this is a possibility.

Questions or Comments?

- FOA welcomes your feedback, comments, questions and ideas!
- Talk to committee members
- Email FOA All-State Audition Chair:
Matthew Davis
matthew.davis@polk-fl.net