

**FLORIDA ORCHESTRA ASSOCIATION, INC.**  
**2019 - 9<sup>th</sup> & 10<sup>th</sup> Grade All-State Audition Requirements**

**Scales:**

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

**C, G, D, A, E, F, Bb, Eb, Ab.**

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

Violin: G, A, C, D scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.  
Viola: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.  
Cello: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.  
Bass: E, F, G, A, Bb, C scales and arpeggios must be two octaves (no displacement). All other scales and arpeggios must be one octave.

**Sight-Reading:** All students will be asked to sight read an eight measure original composition.

---

**The All-State Etude and Excerpt will be reduced on the day of the audition. Observe the listed edition of the audition material. In many cases, different editions have different musical material. Students will be judged based on edition listed!**

**Violin:**

Etude – Kreutzer 42 Studies, International Music Company  
Etude No 12 Quarter note = 60

Excerpt – Brahms, Symphony No. 2, Mvt. 4, Violin 1; Luck’s Music Library  
m.1-60 Half note = 100

**Viola:**

Etude – Mazas 30 Etudes Speciales, Op. 36, Book 1, International Music Company  
Etude No. 28 Eighth note = 155

Excerpt – Vaughan Williams, Fantasia on a Theme of Thomas Tallis; Luck’s Music Library  
m. 95 – 114 (Solo line) Quarter note = 56

**Cello:**

Etude – Merk 20 Studies Op. 11, International Music Company  
Etude No 12 (Misprint m. 73 – 5<sup>th</sup> note = Dx) Quarter note = 112

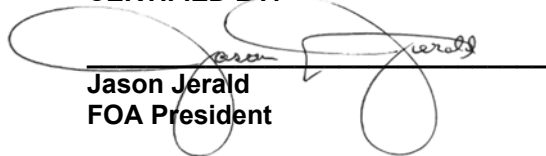
Excerpt – Elgar, Enigma Variations, Mvt. 9, Nimrod; Luck’s Music Library  
Entire Movement (Top Line) Quarter note = 52

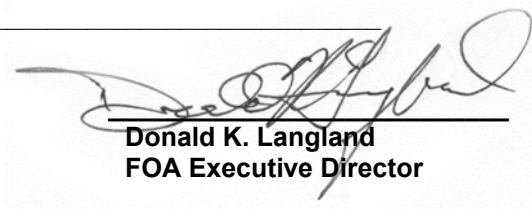
**Double Bass:**

Etude – Sturm 110 Studies, Op. 20, Vol. 1; International Music Company  
Etude No 15 (No Repeats) Quarter note = 132

Excerpt – Berlioz, Symphony Fantastique, Mvt. 4; Luck’s Music Library  
m. 17 – 48 Half note = 72

**CERTIFIED BY:**

  
**Jason Jerald**  
FOA President

  
**Donald K. Langland**  
FOA Executive Director