

FLORIDA ORCHESTRA ASSOCIATION, INC.

2018 11th & 12th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play either ONE major scale and arpeggio or ONE melodic minor scale and arpeggio. All scales and arpeggios are to be MEMORIZED. Scales and arpeggios must be played in even eighth notes using separate bows. Quarter note = 60-80

Violin: G, A, Bb, C, D, Eb, F, a, d, and g. (All scales and arpeggios must be three octaves.)
Viola: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)
Cello: C, D, Eb, F, G, A, Bb, d, g, and c. (All scales and arpeggios must be three octaves.)
Bass: C, G, D, A, F, Bb, Eb, e, g, and a. (All scales and arpeggios must be two octaves - no displacement.)

Sight-Reading: All students will be asked to sight read an eight measure original composition.

The All-State Etude and Excerpt will be reduced on the day of the audition. Observe the listed edition of the audition material. In many cases, different editions have different musical material. Students will be judged based on edition listed!

Violin:

Etude – Kreutzer 42 Studies, International Music Company
Etude No. 30 (m. 19-55) Quarter note = 78

Excerpt – Mendelssohn, Symphony No 4, “Italian”, Mvt 1, Violin 1; Luck’s Music Library
m. 47-110 Dotted Quarter note = 152

Viola:

Etude – Kreutzer 42 Studies, International Music Company
Etude No. 14 Quarter note = 60

Excerpt – Tchaikovsky, Symphony No 6, Mvt 1; Luck’s Music Library
m. 50 – 79 Quarter note = 112

Cello:

Etude – Popper High School of Cello Playing, International Music Company
Etude No. 1 Quarter note = 72

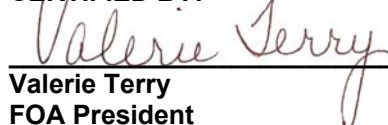
Excerpt – Tchaikovsky, Symphony No 4, Mvt 2; Luck’s Music Library
m. 21 - 41 (**Note:** the last note in m. 33 should be an A natural) Quarter note = 60

Double Bass:

Etude – Sturm 110 Studies Vol. 1, International Music Company
Etude No. 53 Dotted Quarter note = 72

Excerpt – Brahms Symphony No. 2, Mvt 1; Luck’s Music Library
Letter E – F Quarter note = 92

CERTIFIED BY:


Valerie Terry
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