

FLORIDA ORCHESTRA ASSOCIATION, INC.
2018 9th & 10th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

Violin: G, A, C, D scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Viola: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Cello: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Bass: E, F, G, A, Bb, C scales and arpeggios must be two octaves (no displacement). All other scales and arpeggios must be one octave.

Sight-Reading: All students will be asked to sight read an eight measure original composition.

The All-State Etude and Excerpt will be reduced on the day of the audition. Observe the listed edition of the audition material. In many cases, different editions have different musical material. Students will be judged based on edition listed!

Violin:

Etude – Kreutzer 42 Studies, International Music Company
Etude No 8 Eighth note = 168

Excerpt – Berlioz Roman Carnival Overture, Violin 1; Luck's Music Library
m.144-192 Dotted Quarter note = 160

Viola:

Etude – Mazas 30 Etudes Speciales, Op. 36, Book 1, International Music Company
Etude No 7 Quarter note = 72

Excerpt – Brahms, Symphony No 2, Mvt 4; Luck's Music Library
m. 244-275 (Top line) Half note = 108

Cello:

Etude – Merk 20 Studies Op. 11, International Music Company
Etude No 3 Quarter note = 72

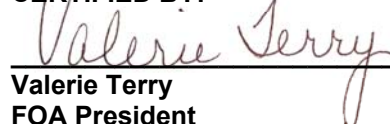
Excerpt – Berlioz, Symphonie Fantastique, Mvt. 4; Luck's Music Library
Rehearsal #54 – end Half note = 72

Double Bass:

Etude – Storch-Hrabe 57 Etudes in Two Volumes, Vol. 1; International Music Company
Etude No 12 (m. 1-26) Quarter note = 92

Excerpt – Wagner, Lohengren: Introduction to Act III; Luck's Music Library #06975
m. 89 – 116 Half note = 90

CERTIFIED BY:



Valerie Terry
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