

FLORIDA ORCHESTRA ASSOCIATION, INC.
2017 7th & 8th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter = 60-80**

Violin: All scales and arpeggios must be two octaves.
Viola: All scales and arpeggios must be two octaves.
Cello: All scales and arpeggios must be two octaves.
Bass: G, F, and A scales and arpeggios must be two octaves
(no displacement). All other scales and arpeggios must be one octave.

Sight-Reading: All students will be asked to sight read an eight measure original composition.

The All-State Etude and Excerpt will be reduced on the day of the audition. Observe the listed edition of the audition material. In many cases different editions have different musical material. Students will be judged based on edition listed!

Violin:

Etude – Wohlfahrt Foundation Studies for the Violin, Book II	Carl Fischer <i>(new edition by Rachel Barton Pine)</i>
Etude No. 19	Dotted Quarter note = 60
Etude No. 39	Quarter note = 72

Viola:

Etude – Wohlfahrt Foundation Studies for the Viola, Bk I	Carl Fischer Publishing <i>(new edition by Rachel Barton Pine)</i>
Etude No. 34	Quarter note = 100
Wohlfahrt Foundation Studies for the Viola, Bk II	Carl Fischer Publishing <i>(new edition by Rachel Barton Pine)</i>
Etude No. 4	Quarter note = 110

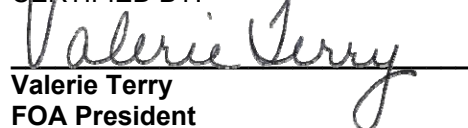
Cello:

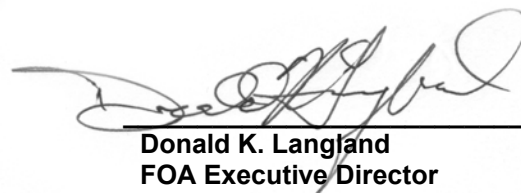
Etude – Schroeder 170 Foundation Studies for Violoncello, Vol 1	Carl Fischer Publishing
Etude No. 50	Quarter note = 120
Lee Melodic and Progressive Etudes Op. 31, Bk. 1	Schirmer Publishing
Etude No. 7	Quarter note = 108

Double Bass:

Etude – Bottesini Method for Double Bass, Part I,	Yorke Edition
Etude No. 41	Quarter note = 72-84
Excerpt – Wagner, Prelude to Der Meistersinger	Luck’s Music Library
m. 158 – first note of m. 188	Quarter note = 104

CERTIFIED BY:


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