

FLORIDA ORCHESTRA ASSOCIATION, INC.

2010-2011 9th & 10th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

C, G, D, A, E, F, Bb, Eb, Ab.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter note = 60-80**

Violin: G, A, C, D scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Viola: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Cello: C, D, F, G scales and arpeggios must be three octaves. All other scales and arpeggios must be two octaves.
Bass: E, F, G, A, Bb, C scales and arpeggios must be two octaves (no displacement). All other scales and arpeggios must be one octave.

Sight-Reading:

All students will be asked to sight read an eight measure original composition.

Etude and Excerpts:

Violin:

Etude Kreutzer, 42 Etudes, (International Music Company)

Excerpt Mozart, Symphony #39 (first violin part)
(Luck's Music Library)

Kreutzer #8 Play through first note of m. 39
Mozart, Symphony #39 (first violin part)
Movement II beginning to m.27 (no repeats)

Eighth note = 120

Eighth note = 88

Viola:

Etude – Mazas, Etudes Speciales Opus 36, Book I; International Music Company

Orch. excerpt – Brahms Symphony #2; Luck's Music Library

Mazas #28 Play the first seven lines

Dotted Quarter = 56

Excerpt Brahms Symphony #2

Movement I, mm. 82-105.

Quarter note = 112

Cello:

Etude – Joseph Merk, 20 Studies, Opus 11; International Music Company

Orch. excerpt – Brahms, Symphony #1, Mvt. 4; Luck's Music Library

Merk #4 Play through the first note of m. 32

Quarter note = 84

Excerpt Brahms Symphony , No. 1, Movement IV,
mm. 185-203

Quarter note = 120

Bass:

Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I; International Music Company

Orch. Excerpt – Orchestral Excerpts for Bass (Zimmerman); Volume III, International Music Company

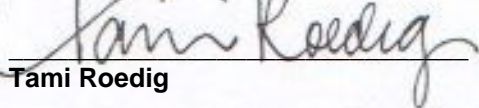
Sturm #25 Measure 18 to first note of m. 25

Half note = 58-72

Excerpt Zimmerman, p. 25, Rossini La Gazza Ladra Overture
Play line 5, Piu mosso to Piu mosso line 8.

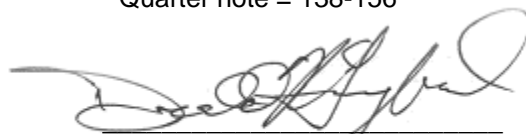
Quarter note = 138-156

CERTIFIED BY:



Tami Roedig

FOA President



Donald K. Langland

FOA Executive Director