

FLORIDA ORCHESTRA ASSOCIATION, INC.
2010-2011 7th & 8th Grade All-State Audition Requirements

Scales:

ALL INSTRUMENTS will play **ONE** of the following major scales and arpeggios:

C, G, D, A, F, Bb, Eb.

All scales and arpeggios are to be MEMORIZED. Scales and arpeggios will be played in even eighth notes using separate bows. **Quarter = 60-80**

Violin: All scales and arpeggios must be two octaves.
Viola: All scales and arpeggios must be two octaves.
Cello: All scales and arpeggios must be two octaves.
Bass: G, F, and A scales and arpeggios must be two octaves
All other scales and arpeggios must be one octave.
(Basses N.B. - no displacement on any scale).

Sight-Reading:

All students will be asked to sight read an eight measure original composition.

Etude and Excerpts:

Violin:

Etude – Wohlfahrt, Foundation Studies for the Violin, Book II; Carl Fischer Publishing

#16	Play m. 33 to the end	Quarter note = 126
#28	Play m. 29 to the end	Quarter note = 104

Viola:

Etude – Wohlfahrt, Foundation Studies for the Viola, Book I and II; Carl Fischer Publishing

BK I #2	Play all	Quarter note = 108
BK II #38	Play through first note of m. 26	Quarter note = 112

Cello:

Etude – Schroeder, 170 Foundation Studies for the Violoncello, Vol. I; Carl Fischer Publishing

#67	Play through the first note of m. 15	Quarter note = 96
#50	Play m. 33 to the end	Quarter note = 120

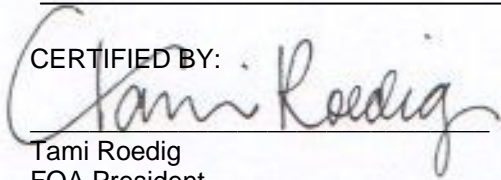
Bass:

Etude – Sturm, 110 Studies Op. 20 for String Bass, Vol. I; International Music Company

(08-09)	#1	Play all	Quarter note = 88-120
	#3	Play all	Eighth note = 96-112

(Use the same bowing style of the first measure throughout)

CERTIFIED BY:



Tami Roedig
FOA President



Donald K. Langland
FOA Executive Director